

PROHIBITION PUTS
BOWERY SALOONS
OUT OF BUSINESS

Survey Shows 96 "Dives" in
1886 Against Six Now—Bone
Dry in Two Years Forecast

Silk Shirts at \$8 and Ham and
Eggs Included in New Order
of Things—Resorts Go

Special from Monitor Bureau

NEW YORK, Sept. 5.—Father Knickerbocker, whether now technically wet or dry, presents a great moral object lesson of the wholesome effects of national prohibition in a reformed and physically changed Bowery, where "the night has been changed into day." This historic New York thoroughfare, which extends from Chatham Square north to East Fourth Street, once a rendezvous of drunks and criminals, has put on such an air of respectability in the last four years as to excite the wonder and admiration of all who are familiar with the old conditions.

The Christian Science Monitor is able to state authoritatively that Roy A. Haynes, Federal Prohibition Commissioner in Washington, and Palmer Canfield, Federal Prohibition Director for the State of New York, with several of their assistants, incognito, made a tour of the Bowery early in the summer and found visible evidences of its wholesome transformation. Their observation of one-time saloons supplanted by stores and restaurants, it was said, gave new heart to these enforcement officials. Mr. Haynes and his aides found that on this short street, less than one mile long, that had housed 97 saloons in 1886, only six saloons remained under National Prohibition by Constitutional Amendment.

Bone-Dry Zone Hinted

Just before the visit of the federal enforcement officials, a social and economic survey of the Bowery had been made by the World League Against Alcoholism, under the direction of Robert E. Corradini, of this city, its research secretary. Mr. Corradini, as shown by the accompanying chart, found that 50 years of legislation had reduced the barrooms from 97 to 44, while national prohibition had reduced the 44 to 28, and with State co-operation up to the repeal of the Mullan-Gage Law, they had dwindled to six in less than four years. At this rate two more years will see the Bowery free of all saloons.

The Bowery was originally a street which passed through the farm of Gov. Peter B. Porter. For years it was prominent in America as the street of cheap theatres, dance halls, drinking gardens and saloons. West of the Bowery is the Italian colony, while east of it is the Ghetto of New York. The southern end is the beginning of Chinatown. Within this area there is a population of 500,000.

"The Bowery catered to the masses of men whose families were far away, often beyond the seas, to pleasure seekers far and near; it provided an outlet for the thirst of many when drunkenness was proverbial," said Mr. Corradini. He continued:

The Bowery was a place of infamous reputation and unsavory memory. Again, here once flourished the old Kelly saloon, where business was interrupted now and then by the noise of a fight in the trap door in the basement and thus dispatch a hapless victim. There were the haunts of crooked politicians, gamblers, and fugitives from justice. There the weak, the outcast, were drawn in the swirling current of a variety of whirlpools. There human parasites preyed upon their fellowmen. There humanity forgot its sorrow in a mirage of false happiness.

It was not uncommon to find five or six saloons on one block facing the Bowery. As to the characters one met, both men and women, they defy description. There were the dilapidated inside barrooms and the cheap, unsavory, but very lively lodging houses, where for 10 cents or 15 cents one could get a bed for a night.

A New Order of Things

Prohibition did not come suddenly to the Bowery. First came the war; then when the Treasury Department had increased taxes on liquor until a glass of whisky cost twice as much for half as much, and "beer schooners" shrank in size, there came the fight for work. From the summer of 1917 to the summer of 1919 followed a real house-cleaning. Many of the habitués went to war and some even died, finding three good meals a day, good clothes, and a sober and clean environment agreeable, and encouraged by the jingle of some change in their pockets, many habitués turned their backs on the Bowery for all time, and faced a better world. A few drifted back, but even they found the change pleasing. No longer do they idle their evenings away at the bar. They may be found in a lunch room or at the movies, but very rarely in any of the half-dozen saloons which persist, but with none of the old-time activity.

Mr. Corradini declared that the Bowery survey "shows that where 30 years of licensing reduced the barrooms by 64 per cent, four years of national prohibition, without the consent or approval of the Bowery, has eliminated 84 per cent of the 'gin mills' on this particular street, where the liquor traffic was most solidly entrenched." The remaining 16 per cent, he said, are on their best behavior, apparently, but conditions have changed so much that before long they too, must give way to the new and better order of things. The report of the survey continues:

What is taking the place of the saloons? None are for rent! On the first day of May one went out of business. As the old fixtures were being removed through the rear door, a truck in front was discharging the paraphernalia of a new paper concern which was to occupy the place. Thus they pass "unwept, unhonored and un-

Arts Fellowship Choice



Robert Bridges

Poet Laureate Gets
Fellowship Honor

Robert Bridges, England, Invited
to University of Michigan

ANN ARBOR, Mich., Sept. 5 (Special).—Robert Bridges, poet laureate of England, has been invited by Marion LeRoy Burton, president of the University of Michigan, now in London, to fill the creative arts fellowship for the coming year, according to a cablegram from Dr. Burton. Robert Frost, now in England, poet, now at Amherst, held the post for past two years.

Mr. Bridges was appointed poet laureate in 1913. He was educated at Eton and Corpus Christi College, Oxford, and entered the medical profession which he abandoned in 1882, devoting his entire time to literature.

The terms of the fellowship here are: "Simply to pay to the incumbent of the fellowship a salary which will allow him to live without worrying over means of subsistence, to provide working facilities, to relieve him of all academic duties, and simply to allow him to work at the production of his own pictures, poems or whatever it may be."

The fellowship was started in 1921-22 by Chase S. Osborn, former Governor of Michigan. He gave a fund of \$50,000 for the work. Last year an anonymous donor gave the necessary amount and the same man is behind the movement this year.

'School of Opinion' Meets in Stable
to Talk 'Man and Man's Civilization'

Interesting Experiment Undertaken in Quaint Tavern-on-
the-Moors Selling, Where Men "Dine, Talk and Play"

SIACONSET, Mass., Sept. 5 (Special).—Thirty-five miles out at sea, near the Sankaty Lighthouse, the Tavern-on-the-Moors has the isolation and the romance to encourage the experiment in education which the new "School of Opinion," in session from Sept. 1 to 25, is working out. It is a bold adventure in a quaint setting, but, strangely enough, one is not struck with the contrast, but rather with the way the school blends into its background. The tavern is an old stable, remodeled, and the transformation is well expressed in the verse on the placard which hangs on the door:

Where once fine horses tossed their
manes,
And champed their oats and hay,
Now daily flock the folk with brains,
To dine and talk and play.

And as one enters he is greeted with the delightful verses of Rupert Brooke preparatory to entering the dining hall:

White plates and cups, clean—gleaming,
ringed with blue lines;
The strong crust of friendly bread;
and many . . . tasting food.

The "School of Opinion" is an unhappy name and makes one miss the real object of the venture. It has a definite purpose but no particular political goal. In other words it has no "ax to grind" and no set of tenets to circulate. The men talk naturally

JAPANESE BEGIN
REBUILDING; FUNDS
FOR RELIEF MOUNT

Red Cross to Use Facilities of
American Relief Administration
—Reconstruction Begins

Special from Monitor Bureau

WASHINGTON, Sept. 5.—The work of providing relief for the Japanese is proceeding rapidly and satisfactorily. Contributions are pouring into Red Cross offices. The State Department has called Cyrus E. Woods, Ambassador to Japan, to appoint a committee of the leading Americans to co-operate with the Japanese Red Cross, which is to have the direction of the Red Cross activities in Japan, and authorized him to draw upon the department for \$100,000 as an initial sum for immediate expenses of the committee.

Messages to the State Department received this morning indicate that although the destruction has been great, the first figures were too high, especially in Tokyo, where it is now possible to obtain more reliable information. Yokohama seems to have suffered more severely than Tokyo. The consulate general there was completely destroyed, and the naval hospital, in which there were Americans, collapsed.

The following message was received from Mr. Woods by the State Department:

"Communications have just been opened up with Yokohama. The situation there is exceedingly serious and some Americans are reported to have lost their lives. The casualties in Tokyo are estimated at 10,000. I believe all Americans in Tokyo are safe. The food situation is acute. Send supply from Philippines at once as already requested."

Work Being Co-ordinated

A cablegram from Henry B. Hitchcock, Consul at Nagasaki, reported that he had organized relief work in co-operation with the American Consul at Kobe and the British Consul at Nagasaki.

At an important meeting of the executive committee of the American Red Cross held this morning at national headquarters, it was decided to take over the purchasing and shipping department of the American Relief Administration to insure expeditious handling of relief supplies for Japan. The American Relief Administration handled the \$60,000,000 famine relief campaign in Russia and was under the

(Continued on Page 3, Column 3)

REICH PREPARING
FOR A GOLD BASIS

Cabinet Discusses Scheme—Mark
Volplanes to 77,000,000 to
the Pound, Sterling

By Special Cable

BERLIN, Sept. 5.—Dr. Gustav Stresemann, the chancellor, has returned to Berlin and the Cabinet sat to a late hour last night, discussing emergency measures for dealing with the financial situation. No authoritative information has been given out as to the decision taken, but The Christian Science Monitor representative learns from a well-informed source that a scheme is under discussion for bringing industry and trade generally on a gold basis as a preparation for the introduction of a gold currency.

In the meanwhile, a veritable panic in exchanges has taken place here. The mark, which was at 50,000,000 to the pound sterling yesterday morning, was at 63,000,000 at noon, and transactions at 77,000,000 were reported last night. Dollar exchange was similarly affected, a fall of 2,000,000 marks taking place in the last half-hour. The situation is so grave that a movement has been started for calling together the Reichstag, a body which, during the recess of the Reichstag, assemblies on very rare occasions. It is impossible yet to say how far-reaching the exchange debacle will prove, but in any case it enhances the urgency of some settlement in connection with the Ruhr, and is bound to affect the negotiations with France, which are coming more and more under discussion. The position of the Government is also affected.

Not only must there now be another revision of wages and prices, which have already been advanced by something like 50 per cent since last month, but the situation brought about must go far to defeat the recently introduced new scale of wages. Notes of the value of 100,000,000 marks are now being printed, and it is hoped to have them on issue next week to meet the shortage in currency which grows with the continual depreciation in the purchasing value of the existing paper.

PRINCE OF WALES
LEAVES FOR CANADA

By Cable from Monitor Bureau

LONDON, Sept. 5.—The Prince of Wales left London this morning for Southampton, where he will embark aboard the Empress of France of the Canadian Pacific line for Quebec. The Prince is on his way to his ranch in Alberta, where he will remain during the whole of his stay in Canada. He is traveling incognito as Lord Renfrew. In his party are Sir Godfrey Thomas and Brigadier-General Trotter.

It is a holiday trip for the Prince, and while on his ranch he will live in a log cabin. He is expected back in England on Oct. 20.

SWEDEN ACTIVE IN MOROCCO

STOCKHOLM, Aug. 22 (Special Correspondence).—A Stockholm firm which has already large telephone installations in different parts of the world has just completed the construction of a telephone exchange for 1000 subscribers in Tangier, Morocco. With the exception of some iron work delivered by a Czechoslovak firm, the Swedish company has supplied the entire installation. Another similar contract has been secured for Tetuan and is about to be taken in hand.

Announcement

THE Treasurer of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, has been authorized to receive contributions from individuals and branch churches and societies for relief work in Japan.

Contributions for this purpose should be sent to Edward L. Ripley, Treasurer, 286 Huntington Avenue, Boston, Massachusetts, and the funds will be expended under the direction of The Christian Science Board of Directors.

After the Directors determine that the necessity for which this fund is established has passed, they will apply the remainder for other relief work as occasion may arise.

THE CHRISTIAN SCIENCE BOARD OF DIRECTORS.

VICTORIAN CABINET
RESIGNS OFFICE

Lawson Ministry Will Probably
Be Followed by a Coalition

By Special Cable

MELBOURNE, Victoria, Sept. 5.—H. S. W. Lawson, Premier of the Province of Victoria, has handed in the resignation of his Cabinet to the Lieutenant-Governor, Sir William Irvine. In accordance with custom, the Lieutenant-Governor has asked the Cabinet to remain in office until Mr. Lawson's successor has been sworn in.

The resignation of the Cabinet was brought about by some 20 members of the Government voting against their party last Thursday during the vote on supply. On that occasion the Government was only saved from defeat by the support of the Labor Party. The present Cabinet will retire from office immediately the supply bill, which includes the payment of the public services, is passed.

An effort is now being made to bring all the anti-Labor elements together, with the view of forming a strong coalition ministry. As at present constituted the Liberals, Nationalists, Metropolitan Liberals and Agrarians hold 43 of the 65 seats in the Legislative Assembly, the Labor Party holding the balance. Managers will be appointed to select the strongest team available from the anti-Labor ranks.

Mr. Lawson will probably be chosen to lead the coalition government, but he is determined to give full opportunity for the selection of a new Premier, and he will not resume office unless he is assured reasonable support.

Corfu Waters Charted
One Week Before Seizure

By Special Cable

ALBANIA, Sept. 5.—A British relief boat at Corfu, which has arrived in Athens, reports that about a fortnight ago an Italian cruiser scoured the depths of the waters and five days later Italian marine officers made charts and took photographs of the eastern part of the island. These events, occurring a week before General Tellini's assassination, are taken to show that Benito Mussolini took advantage of events in Albania to advance his imperialistic policy and occupy a key to the Adriatic.

In spite of Italy's assertions that the occupation of Corfu is pacific, Major Low of the Near East Relief and other officials who arrived here yesterday declare that the measures taken by the Italians are clearly belligerent. The declarations of the Foreign Minister, Mr. Alexandris, have been very favorably received by all circles as outlining the stand of the Greek Government.

AMERICAN ACADEMY
IS DENIED A PERMIT

By Special Cable

CONSTANTINOPLE, Sept. 5.—The American Academy for Boys at Guezepe will not be granted a permit to reopen. The school authorities must promise not to teach the Bible or the Christian religion to Moslem students. Turkish newspapers state that Moslems in Bulgaria have been persecuted by the Government. Plans are now being made to settle 10,000 Bulgarian Muhammadans in Anatolia.

INDEX OF THE NEWS

SEPTEMBER 5, 1923

General	
Prohibition Ousts Bowery Saloon	1
Japan's Outlook Brighter	1
"School of Opinion"	1
Reich Preparing for Gold Basis	1
The Greco-Italian Crisis	1
Cuban Sugar Men See Ruin in Tariff Bill	2
Forestry Meetings in New Hampshire	4
Boston Schools Open	4
200,000 Request Bk Prize Conditions	5
Angora to Annul American Pact	7
Bulgarians Try to Suppress Sect	7
Agustin Edwards Talks on League	9
Drive on Connecticut Weir	9
"Gas" Firms Asked to Prove Competition	9
Financial	
Strong Tone in Security Market	10
Stock Market Quotations	10
Wool Auctions Abroad Chief Trade	10
Feature	
Better Grades Footwear Most Popular	11
Active Trading in Cloth Market	12
Canadian Trade With United Gains	12
Sports	
Washington American Baseball Outlook	8
Woods' Boat Declared Winner	8
Major League Baseball	8
Overseas Y. M. C. A. Athletics	8
Features	
The Page of the Seven	6
The Library	6
Twilight Tales	7
The World's Great Capitals	9
Washington Observations	9
Book Reviews and Literary News	16
The Home Forum	17
Right Desire	17
Asia and the West	18
Editorials	18

ITALIAN DELEGATE CHALLENGES
LEAGUE'S RIGHT TO INTERVENE
IN CONTROVERSY WITH GREECE

Signor Salandra's Declaration Creates Immense Stir in
Council Chamber—Lord Robert Cecil Insists on
Respect for Articles of Covenant

Shepherds Testify in Greek Investigation That They Saw
Men Wearing Albanian Costumes Near Scene of
Attack on the Italian Mission

Italy will brook no intervention by the League of Nations in its dispute with Greece. Through its spokesman at Geneva it has asserted the incompetence of the League to handle an affair which it regards as properly belonging to the Council of Ambassadors. In spite of this unyielding attitude, Greece clings to the League and has laid all its cards on the table, offering new terms to bring about a speedy settlement of the controversy. While the matter is being threshed out at Geneva, an investigation into the immediate cause of the trouble is proceeding at Athens. So far it has brought out testimony from two shepherds to the effect that they saw men wearing Albanian costumes in the vicinity of the tragedy at the time the assassination took place. As the nationality of the assassins is all-important, much weight is attached to this investigation. Likewise interest centers in the report of the head of the British relief work at Corfu that about two weeks ago an Italian cruiser sounded the depths of the water there and that a few days later Italian officers made charts and took photographs of the eastern part of the island. These events occurring about a week before the Albanian affair lend color to the assumption that Benito Mussolini took advantage of the attack on the Italian mission to further Italy's imperialistic policy in the Mediterranean.

GENEVA, Sept. 5 (AP).—Italy today challenged the right of the League of Nations to intervene in the Greco-Italian dispute when its spokesman, Signor Salandra, declared that the conflict belonged solely to the domain of the inter-allied Council of Ambassadors and did not fall within the competency of the League.

This announcement created an immense sensation in the council chamber, which was crowded with many Americans among the spectators.

After a reply from Mr. Politis, former Greek Foreign Minister, upholding the attitude of his Government, Lord Robert Cecil, the British delegate, added a further sensation by insisting that article X, XII and XV of the Covenant of the League of Nations should be read immediately, both in French and in English, and by declaring that, if these articles were to be disregarded, the whole settlement of Europe would be shaken.

The articles in question were cited by Greece as the basis of its appeal to the League, and stipulate that the Council of the League has a clear right to an investigation when there is danger of rupture between any of the states which are members of the League.

Further discussion of the Greco-Italian crisis was adjourned to an unfixed date, in order to give the members of the Council an opportunity to examine the Italian declaration and decide upon their future attitude in the crisis, which is generally regarded as having been aggravated by Signor Salandra's pronouncement.

Occupation Unjustified

In his address Mr. Politis declared that the Italian seizure of Corfu was entirely unjustified because Italy already possessed sufficient guarantees which were sufficient guarantees—one was the Council of Ambassadors and the other the League of Nations.

Mr. Politis remarked that it was for the Council of the League to say whether it was competent to deal with the Greek affair, and not for one of the parties to the dispute to declare the League's incompetency. He added:

If such a point of view was admitted, it would mean the definite ruin of the pact of the League and of the international organization which the pact created, because it would always be possible to pretend for one reason or another that the pact did not apply to the circumstances of the dispute, and also that a nation interpreted the pact differently and consequently the League's organization would not operate.

This would mean that the League was not to operate for the maintenance of peace, but merely a kind of official body for the purpose of settling disputes between two parties.

"Offense Without Precedent"

Signor Salandra said in the course of his speech:

The brutal assassination of the Italian mission on Greek territory was not only a flagrant violation of the laws of humanity and the fundamental rules of international law, for which Italy has a right and a duty to require just punishment, compensation and moral reparation, but also an offense without precedent against the Council of Ambassadors, which had entrusted the international mission with the difficult and delicate duty of fixing the frontier between Albania and Greece.

Though the right of Italy is not dependent on the right of the Council of Ambassadors the connection between the violation of each of these rights is so evident that Greece has not denied that it exists. General Tellini and his companions were assassinated because they formed part of an international mission. There is thus a perfect parallel of the interest of the Conference at Athens and of Italy.

The assassins, however, chose these officers for their victims because they were Italians. Violations of the sanctity of human life, which Italy must guarantee to her citizens, and an offense to the dignity and honor of the Italian nation consequently are added to the violation of international law.

The Council of Ambassadors has well understood that this terrible crime could not remain unpunished, and if the news which has been published is correct, Greece has recognized its responsibility by declaring that it will submit to the decisions of the Council. Italy, whose rights have been more seriously offended than those of the conference, has on her side claimed punishment of the guilty and moral and material compensation.

In order to secure execution by the League of Nations to intervene in the Greco-Italian dispute when its spokesman, Signor Salandra, declared that the conflict belonged solely to the domain of the inter-allied Council of Ambassadors and did not fall within the competency of the League.

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How Prohibition Has Driven Saloon from the Bowery

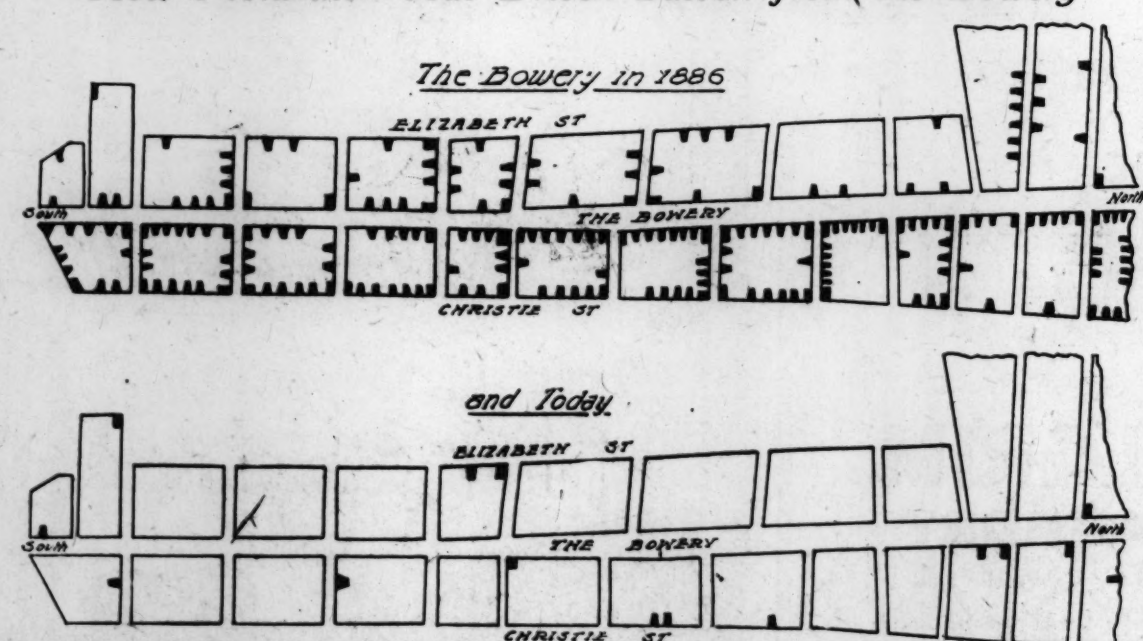


Diagram Showing the Bowery in 1886 and Today. Haberdasheries and Restaurants Have Taken the Place of the "Poor Man's Clubs" and the Sordid Atmosphere Has Disappeared

(Continued on Page 3, Column 2)

Greece of her obligations. Italy has felt obliged to take guarantees which are all the more necessary as the instability and inferior moral position of the Greek Government, which has not been recognized by a large number of states, and its present attitude could not inspire the confidence which alone would have rendered such a guarantee superfluous in the circumstances.

Greece, with great skill, has endeavored to escape its responsibilities by turning the attention of the public and of the League of Nations away from the crime that has been committed and by endeavoring to direct attention to the seizure of a guarantee.

It is reported that Paul Hymans, the Belgian delegate, has received orders from Brussels to stand solidly with England in assuring respect for the League's pact even at the cost of Italy's withdrawal from the League.

By ALEXANDER H. WILLIAMS.

By Cable from Monitor Bureau.
LONDON, Sept. 5.—What is tantamount to another ultimatum by Italy has been voiced orally by Benito Mussolini. It is addressed to the League of Nations and says in effect that if the Council continues to assert its competence in the Italo-Greek conflict Italy will withdraw from the League.

Thus the Italo-Greek conflict has developed into nothing less than what is, primarily an issue between the League and the Italian Government. At the moment of filing this dispatch the Italian stand seems to be hardening. There are certain aspects of the situation which are strikingly similar to those obtaining in the Franco-German dispute. It is well known that events since the occupation of the Ruhr have developed a new Franco-Belgian policy, the only ground work of which is the League of Nations. It is also well known that last January, just as Benito Mussolini's policy regarding Greece is developing and there is no reason to doubt it is going to harden still further with no small chance of serious ultimate consequences.

Rumblings in Balkans.
Already rumblings are beginning to be heard in the Balkans. Dispatches received in London from Belgrade indicate that the calm which existed there over last week end and even on Monday is giving way to anxiety. The Yugoslav Cabinet meets today under the presidency of the King to decide on that government's attitude toward Italy and Greece. The sentiment in Belgrade is distinctly friendly to the British policy of referring the Italo-Greek conflict to the League of Nations and there will, to say the least, be very grave anxiety in Belgrade should the League not take definite action or should it attempt to compromise. Also it is recalled throughout Yugoslavia that inasmuch as it was compelled to submit its dispute with Albania to the League it would be well for all great powers signatory to the League covenant to bring Italy sharply to reason and greater conciliation.

Proposals Conciliatory.
The new proposals by Greece are just as conciliatory as those previously forwarded and presented to the Council of the League by the Greek representative last night. Greece proposes that the council appoint one or two more neutral representatives to superintend the investigation into the assassination of General Tellini and his staff which has already been begun by the Greek authorities and also to superintend the trial of those indicted for murder; that the Council should name a commission of three high judicial authorities—such as the President of the Swiss Federal Tribunal, the President of the Permanent Court of International Justice and a neutral for instance—to meet in Geneva to decide the amount of the indemnity which Greece should pay to the families of the victims and finally that the government should deposit immediately in some bank in Switzerland 50,000,000 Italian lire as a guarantee that the indemnity decided upon by the commission shall be paid.

To all this Italy is categorically opposed. A Rome dispatch says that Signor Mussolini at a Council of Ministers yesterday declared:

The League of Nations has shown a tendency to wish to assume the task of settling the question. This is absolutely inadmissible. . . . Should the Council continue to assert its competence Italy is faced with the problem of remaining in or leaving the League. I have already decided in favor of the latter course.

Signor Mussolini characterized the League as entirely incompetent to deal with the issue. His decision is unanimously approved by his Cabinet.

France Stands with England.

Confirmation of the Monitor report of Saturday and yesterday that France is standing with England in the latter's efforts to effect a peaceful solution of the Italo-Greek case by means of the League of Nations is obtained in the most authoritative quarters. There is a tendency among the most competent French observers here to use the Council of Ambassadors in conjunction with the League in this connection, but these observers are careful to explain that this meant support of the British contention of the League's competence to handle the case. In view of Signor Mussolini's intransigence, these Frenchmen said if the case were divided into two categories—one for reference to the Council, the other to be handled by the League—they felt it would be simplified.

They believed a middle way might be found whereby the case of the assassination of General Tellini and his staff might be referred to the Ambassadors' Council, which would investigate it and decide the amount of compensation, if any, Greece must pay. When Greece had met this demand the Ambassadors would demand Italy's evacuation of Corfu. Paxos and Antipaxos. If Italy refused to do this then the League might well be called upon to enforce Article XVI of the Covenant. These French observers emphasized to the Monitor correspondent that this was the hard and fast policy of the Quai d'Orsay.

Solid for League's Intervention.
There is small reason to believe, however, that any "middle ground" will be satisfactory to the small powers who are greatly interested in this case. They are standing so solidly for the League's intervention that the League Council is today faced to face with the alternative of going ahead and intervening in the crisis, in complete disregard of the Italian threat to withdraw from League membership, or else compromise and thereby see practically all the small powers, save Belgium, which is tied to France's apron strings, quit the League.

Before this week is out the world ought to know what the League is going to do. Meanwhile the British Government refrains from expressing any further views on the merits of the case, but stands firm for submission of the question to the League.

The Little Entente is watching the case with the greatest interest. Dr. Edward Benes of Czechoslovakia and Nicholas Paichadze of Yugoslavia are in Geneva. Reports received here say the Little Entente, which is bound to France in many ways, would ignore the French advice and quit the League if the Council decided to ignore the Greek appeal.

Central News dispatch from Athens. Sept. 5.—Eleutherios Venizelos, former Premier of Greece, has been granted full powers and will represent Greece before the League of Nations, the Ambassadors' Council and the powers in connection with the Italo-Greek conflict.

Shepherds Say Assassins.

Wore Albanian Costumes.
By Special Cable.

ATHENS, Sept. 5.—The results of the Greek investigation confirm the grave suspicions that the crime was not committed by Greeks. A shepherd who, at the moment of the attack, was on a small hill overlooking the scene, states that he saw an Italian automobile stop and Italian officers leaping out and falling. The attacking bandits wore Albanian costumes. Another shepherd makes almost exactly the same deposition.

Other information shows that the Albanian Government was dissatisfied with the recent labors of the delimitation commission. It had hoped to obtain the whole of the district of Pogoni as far as Calamas or the line of Santi Quaranta. As the commission

was acting under the protocol of Florence of 1912, Albanian bodies decided on the adoption of other methods and bands of Albanians were organized, to which bands the Greek Government had from time to time drawn the attention of Albania. Greece had put a price on the heads of chiefs of these bands named Ak Ifetta, Djelidjeddin, Secoh Iulapa, and Daud Hodja, who are owners of large estates in Albania.

Muhammadans, who possess property in this region, each armed a small band in an effort to secure the inclusion in Albania of their estates. The village of Katouna was apportioned to Albania, but the greater number of its estates remained Greek, to the detriment of the interests of the Albanian boys. This is equally the case with the village of Kakavia, near which the crime occurred.

An examination of the English organizer of the Greek police participated, shows few traces of the assassins, who were headed toward Albania. It is hoped, however, that the affair will be thoroughly elucidated.

The Italian statements concerning Colonel Botzaris, a Muhammadan, threatened General Tellini, are indignantly repudiated.

A reward of 1,000,000 drachmas has been offered for the discovery of the assassins of the Italian mission. The Governor-General of Epirus has sent a telegram to the League of Nations, to the sub-prefect of Filiates in which he states that shortly before the crime was committed a band of 13 Albanians were seen at the villages of Skefari and Smerto on the road from Filiates to Sadaya, carefully hiding in the Turkish villages.

The newspapers published various testimonies accusing Albanians.

Lord Robert Cecil Sides With Contentions of Greek Delegate.
By DEMAREST LLOYD.

By Special Cable.

GENEVA, Sept. 5.—The Council of the League of Nations yesterday took a definite step into the contested area of the Greco-Italian crisis when against the rather insistent but unsupported objection of Signor Salandra, the Italian delegate, it permitted N. Politis, the Greek delegate, to make a statement and submit a proposition. Salandra had sent a formal communication of a technical nature to the Secretary-General based on an official statement purporting to discredit a telegram from Athens regarding the circumstances surrounding the assassination. When Mr. Politis sought to reply, Signor Salandra objected on the ground that he could not say anything further until the Italian representative before Benito Mussolini, the Premier, had returned from Rome.

Mr. Politis had already scored, however, when he pointed out the unreasonableness of the Italian stipulation regarding the capital punishment of those found guilty in connection with the crime. No honest judge would undertake to pronounce sentence of any kind until he had heard the evidence. It was at this point that Signor Salandra objected most emphatically, but Lord Robert Cecil intervened with his customary tact and firmness. He appreciated Signor Salandra's position, but this was a criminal matter, in which, of course, all concerned were anxious justice should be done. If the Greek delegate could give any new facts which would shed additional light, or if he could make any new proposition he should be allowed to do so.

The Council supported this view, and asked Mr. Politis to put his proposition in writing. When produced, it was shown to propose that the Council should appoint a neutral representative to superintend the judicial inquiry in Greece, and also to

co-operate with any commission appointed by the Council of Ambassadors in response to the Greek request. Furthermore, the League Council was requested to ask a commission of three high judicial authorities—Greek, Italian, and a neutral—such as the President of the Swiss Federal Tribunal or the Permanent Court of International Justice, to assess the amount of the indemnity.

The Greek Government then offers to deposit 50,000,000 Italian lire in a Swiss bank to guarantee the payment of whatever amount is decided on. Further discussion was then postponed until the Italian representative appeared at liberty to speak more freely. The League supporters are greatly encouraged, for this proposition, if anything comes of it, will get the Greco-Italian crisis definitely before the League and will also tend to put the commission of the Council of Ambassadors appoints.

The Council at the same session decided to submit the disarmament proposals, including the draft treaty, on mutual guarantees to the Assembly. It decided against action upon the Canadian demand for the modification of Article X, and will merely transmit to the Assembly letters from the various governments on the subject.

In the morning, the Assembly elected six vice-presidents, namely: Lord Robert Cecil, Viscount Emile Ishli, Hanotaux, Count de Gimeno de Spain, Mr. Fouré, Venezuela and Mr. Pusta of Estonia.

Italian Premier Says Incident Is No Concern of the League.
By Special Cable.

ROME, Sept. 5.—Another council of ministers was held this morning when, after brief declarations by the Premier, Benito Mussolini, on the latest events, the Cabinet unconditionally approved the action of the Government. The Premier assured them that the situation in Corfu is perfectly normal and that the population is calm. The Italian garrison is strong enough to repress possible insurrections. Signor Mussolini added that public opinion in Europe is now more favorable to Italian action but remarked that Italian public opinion is profoundly astonished at the attitude of a large section of the British press. The correspondent of The Christian Science Monitor learns from a reliable source that the arguments which Italy will adduce in order to prove the

Registered at The Christian Science Publishing House.

Among the visitors from various parts of the world who registered at The Christian Science Publishing House yesterday were the following:

Arlow Condon, Waban, Mass.
Joe E. Lee, Little Rock, Ark.
Mrs. Martha G. Snyder, Westfield, N. J.
Charles G. Rose, New York City.
Fred Youd, Atlanta, Ga.
Mrs. J. B. Jones, Chicago, Ill.
John J. Brown, Chicago, Ill.
Mrs. Dora L. Daniels, Meriden, Conn.
W. Truman Green, Tampa, Fla.
Mrs. Maude P. Green, Tampa, Fla.
Horatio Williams, West Edin Beach, Fla.
Mrs. Dora Miller, Dayton, O.
William H. Miller, Dayton, O.
Raymond E. Lange, St. Louis, Mo.
Margaret F. Cassell, Washington, D. C.
H. Martin Niemoeller, St. Louis, Mo.
Mrs. K. Hewell, New York City.
Richard Evers, New York City.
Rachel L. M. Rohman, Winchester, Mass.
Mrs. O. B. Crothers, Winchester, Mass.
Mabelle R. Geitz, Brooklyn, N. Y.
Marie M. Heinenmann, West Chester, Pa.
Mary F. Rosborough, Elgin, Ill.
R. B. McLeod, Concord, N. H.
William J. Matthews, Lakewood, O.
William C. Biederman, Washington, D. C.
Mrs. William J. Matthews, Lakewood, O.

League of Nations' Incompetence' to Examine the Greco-Italian Dispute are as follows:

Article 15 of the Covenant does not apply to the present case, as there is no war or threat of war on Italy's part. Indeed, the Italian Government has unequivocally declared that the occupation of Corfu is merely taking a pledge to assure the reparations due to Italy after the outrage.

Further, Italians give a different interpretation of article 12 from that of the Greek diplomatists. Italy insists there is no dispute between Greece and Italy but only an outrage which demands reparations. The Italians agree that every state is responsible for the outrages committed in its own territory against foreigners.

There should not be arbitration when one state suffers similar outrage. The present dispute could only lead to rupture if Greece refuses to make reparations. In this case Greece has no right to appeal to the League. Further, Italy objects that the present Greek Government is not legally constituted and is not yet recognized by the majority of the nations. Italy would never allow itself to be treated on the same footing with such a government.

Soldiers Relieve Sailors.

CORFU, Sept. 5 (AP).—Two regiments of Italian infantry have landed here to relieve the sailors who have been harassing the island. The Greek soldiers and gendarmes, together with the Greek prefect and police chief, have left for home aboard the steamer Imene. They were the last representatives of the Athens Government in Corfu.

Admiral Simonetti, the Italian Governor of the island, has published a manifesto asking the people to be calm and to await a solution of the Greco-Italian dispute. He has visited all the military posts established in the interior and along the coast. The Italian troops have taken up their headquarters at the famous villa which was once the summer palace of the former German Kaiser.

League Proposal Unwelcomed.

MILAN, Sept. 5 (AP).—The English pacifist Universal League telegraphed to its sister organization here saying that common action be taken aiming to induce the Italian Government to submit the incident with Greece to the League of Nations. The Milan section of the Universal League answered that it does not admit the competence of the League to interfere in the Italo-Greek conflict.

Despite the international complications, Signor Mussolini will attend the automobile Grand Prix here next Sunday and will drive one of the racing cars on lap.

Attack Planned, Says Report.

ROME, Sept. 5.—A special dispatch from Santi Quaranta, Albania, to the Giornale d'Italia, says it has been learned with certainty that two days before the massacre of the Italian boundary mission the Epirote Congress, held at Janina, approved the decision of the former congress at Lutraki to assassinate the Italian officials.

Canadian Holidays' Observance Asked.
Denver, Colo., Sept. 5.

THE National Federation of Federal Employees went on record in its convention here in favor of closing all United States Government offices in the Dominion of Canada, as far as possible, on Canadian holidays. The convention also announced its desire that overtime pay be given all civilian employees of the Government for overtime work.

SCHOOL OF OPINION MEETS IN STABLE.
(Continued from Page 1)

on Monday, when Prof. Harlow Shapley of Harvard gave the first lecture, on "Light," in his series "Man's Relation to the Stars." Other speakers will be Robert Benchley, dramatic editor of "Life," who is to outline modern tendencies in the theater; Prof. Irwin Edman of Columbia, who will discuss "Philosophy and a Sense of Humor," and "Philosophy as a Fine Art," Prof. E. G. Spaulding of Princeton.

The various "glooms" that natural scientists have introduced into thought were discussed in one of the introductory lectures by Prof. Otto Glaser of Amherst—the "population gloom," and "Philosophy as a Fine Art," Prof. E. G. Spaulding of Princeton.

In this connection, Professor Glaser told an experience of Professor Yerkes, head of the intelligence testing of the United States Army and largely responsible for the nature of the tests themselves. He said:

Mr. Yerkes was examining a monkey to determine its intelligence. He placed some bananas at the top of the cage where the monkey lived. There were three possible ways for the monkey to get hold of them, and Mr. Yerkes planned to determine by the way the monkey chose what sort of intelligence he had and how much. He went to be confident of interesting results. He was not disappointed, though he was somewhat perplexed. When he went back to the cage the next day the monkey had got at the bananas, according to the intention, but by a fourth way.

EDUCATION COSTS DOUBLED.

PHILADELPHIA, Sept. 5.—The cost of educating a child has more than doubled in the last 10 years, according to statistics made public recently by the Board of Education. In 1913, the per capita cost of education was \$36.55. In the fiscal year just terminated, it cost the Board of Education \$74.96 for each child enrolled in the elementary and high schools of the city. There has been a jump of \$12 per pupil in the last year alone.

NATIONAL W. C. T. U. READY FOR MEETING.

Plans for Prohibition Enforcement to Be Considered—To Inaugurate Jubilee Celebration.

COLUMBUS, O., Sept. 5 (Special).—Arrivals for the convention of the National Woman's Christian Temperance Union this week and next indicate a large attendance for the fiftieth anniversary of the woman's temperance crusade. Many of the members of the crusade that began at Hillsboro, O., will be here. The convention will inaugurate the beginning of the celebration of the jubilee year of the crusade and the resulting temperance unions' semicentennials, and will dedicate itself anew to the task of prohibition law enforcement.

Mrs. Anna Adams Gordon of Illinois, president of the union, will open the seven-day meeting on Friday morning with an address. This meeting will be largely a tribute to the little group of women who prayed for prohibition in the dark days before its dawn. At noon of the first day memorial services for Warren G. Harding will be held. At the afternoon session the five-year jubilee program will be outlined. The first banquet will be at Friday night.

At the Saturday morning session there will be a symposium on "Milestones of Yesterday, Today and Tomorrow" in which officers of the union will take part. In the afternoon the street pageant march of allegiance is expected to outdo anything of the sort undertaken at union conventions. Many delegates will fill pulpits in and around Columbus Sunday, and Mrs. Mary Harris Armour's address, "The Happy Warrior," will be the principal event of the convention program in the afternoon. An address by the Rev. Dr. Ira Landrith, president of the Intercollegiate Prohibition Association and lecturer for the World League Against Alcoholism, will mark the evening session.

Department conferences will begin Monday. The Christian citizenship conference will consider, at the first meeting of the morning, the special need of arousing the citizenship of the Nation to solve the problem of prohibition observance and enforcement. The publicity section will be addressed by Grove Patterson, editor of the Toledo Blade; Preston Davis, editor of Our Current Events; Edmund Vance Cooke, Ben Ames Williams, John T. Foote and Mrs. Ida Clyde Clark.

INDIANS PATRONIZE TAXIS.

PRINCE RUPERT, B. C., Aug. 25 (Special Correspondence).—Disappointed because they were earning only \$10 a day, a number of Indians quit fishing on the Skeena River this week. They have been coming into Prince Rupert, and the city, as a consequence, has been assuming a picturesque appearance. The Indians spend their money freely, and are particularly fond of patronizing the taxi men, who are doing a thriving business.

WEATHER PREDICTIONS

U. S. Weather Bureau Report.
Boston and vicinity: Unsettled, probably showers late tonight and Thursday; little change in temperature; moderate east becoming south winds.
Northern and Southern New England: Probably showers tonight and Thursday; little change in temperature; moderate east becoming south winds.

Official Temperatures.
(8 a. m. Standard time, 75th meridian.)
Albany 66 Kansas City 70
Albany 66 Memphis 70
Boston 60 Montreal 64
Buffalo 66 Nantucket 64
Calgary 56 New Orleans 78
Charleston 78 New York 68
Chicago 68 Philadelphia 70
Cincinnati 68 Pittsburgh 68
Des Moines 68 Portland, Me. 62
Eastport 52 Portland, Ore. 56
Galveston 74 San Francisco 66
Hatteras 74 St. Louis 72
Helena 64 St. Paul 64
Jacksonville 78 Washington 74

High Tides at Boston.
Wednesday, 7:47 p. m. Thursday, 8:20 a. m.
Light all vehicles at 7:43 p. m.

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CUBAN SUGAR MEN SEE RUIN IF TARIFA BILL IS MADE LAW

Tax of 20 Cents for Each 100 Pounds of Sugar Exported Through Subports Held Virtually Confiscatory

By GARDNER L. HARDING

SANTIAGO DE CUBA, Aug. 27.—Six hundred miles from Havana, here in Santiago, the second largest city in Cuba, close to whose environs lie the battlefields of El Caney and San Juan Hill, one finds the Cuban political pot boiling quite as furiously as at the capital, and with about the same ingredients. Four hundred veterans attended a meeting here yesterday, protesting against the Tarifa affair—and against some of their own standing board, which is strangely silent on the question.

The press, including the *Cubano Libre*, the oldest Cuban newspaper on the island, supports the Government, but rather more lukewarmly than do the newspapers in Havana; the "colectivos" awarded here are only 10, instead of 40, as in Havana. In Santiago there is the *Diario de Cuba*, which, with *El Sol*, a newly founded newspaper in Cienfuegos, and one or two "intellectual" weeklies in Havana, practically stand alone in upbraiding the Government and Legislature with the consistency and sincerity which might be expected of informed Cubans.

Evidence of what the Tarifa arrangement will do to the sugar industry is very easy to find here at first hand; and out of an ample store of widely agreed-on facts I shall select one or two of the most significant for this concluding article of my survey.

Confiscatory Legislation

First, as to the exaction made by the Tarifa bill of 20 cents a hundred pounds of sugar exported through the subports: The question arises in the thought of the curious observer: Is this tax, admittedly discriminatory and unwarranted by any economic demand save that of the railroads to control the transportation of sugar, utterly confiscatory, as the sugar men say it is? The evidence tends to support that it is.

A sugar company operating here whose case I have investigated carefully refuses to pay, shipping from its various mills by its own railroad from 30 to 50 miles to its own subport, about 30 cents a bag to get its sugar aboard ship. The tax imposed by the Tarifa bill will be 63 cents additional. Another company near Matanzas, just around the coast from here, is conveniently located within 150 yards of its own embarkation point. This company, on whose figures I can place complete reliance, pays just 4 cents a bag to mill to ship. No railway, national or otherwise, is anywhere near it; the nearest national port is 25 miles away, and it possesses a concession of embarkation from the King of Spain, whose full force is presumably still granted in Cuban law.

To be sure, the framers of the Tarifa bill acted at the last moment, a clause taxing sugar exporters who had not had recourse to a national railroad in constructing their ports or railways. But even if the bill had been passed at the time of the war, it would have included all support railway shippers, who virtually all brought in their original rail and rolling stock equipment over a "national" railroad, but let down the man close to the sea with only his subport with an addition of only 18 cents to his previous 4.

Business Sacrifice

Proportionately, however, the tribute is just as great. The total tax is one of 5 per cent on an industry recently recovered from a panic which must figure fairly closely on big sales of a cheap commodity. Sugar men in the past have made big money, and some of them have not been any too fair in their dealings with the public; but expert disinterested opinion agrees with the unanimous claim of those who are to be affected by the tax that they are as good as driven out of business if it is carried through. If the Tarifa interests count on recouping the entire sugar traffic at their expense the stakes are high. Port Tarifa, the largest sugar port in the world already, will carry out nearer 7,000,000 tons of sugar instead of its present 2,800,000 annually if the north coast sugar railroads are put out of commission. An immense fortune is at stake, even sufficient to justify the payment of the millions in indemnities to the support victims if the American State Department enforces the doctrine that the tax is confiscatory. The

logical assumption here is that that doctrine will be enforced. The real menace of the situation is to independent business and the free development of the island of Cuba. The "rushing" activities of a great New York bank in extending its control over a large section of the Cuban sugar crop—real control which grew out of ostensibly friendly mortgages—has already given Cubans a foretaste of American economic aggrandizement. These were mainly the interests which last year caught the Cuban sugar farmer short and forced him to sell them his crop at 3 cents a pound and then sold it abroad for 6 cents.

Cuban lawmakers mention such methods with bitterness—not unmixed with awe. There is no question but the issues should be investigated by youth shortly sufficiently powerful to cope with the overseas practices of American business. Now the Tarifa affair has arisen, much worse, much more covert and much more dangerous. "Consolidation" of railways needs no elaborate legislation to effect it, and the Cuban Government can use the control of its subports at any time for all purposes save to ruin them. But the harnessing of a railway monopoly on Cuba would set a most disagreeable precedent here, and if any American interests are concerned in it, they should be brought clearly out into the light for the benefit of the American public.

As for the Cubans, the unfortunate part of the situation is that they can do very little. If the elements of reform propose a revolution to get the Government out, they are confronted with certain interference from America under the terms of the Platt Amendment. So they say, if America restrains us from fighting for a better government, from going through the stage from which South America is just now successfully emerging, America might at least intervene on our behalf and not always on its own. By the terms of the Platt Amendment itself they are right. That American interests' theory is a self-assumed interpretation of dollar diplomacy; it nowhere appears in the document itself.

American responsibility for the Cuban Republic, if it is to remain valid and respected here, goes much deeper. A good part of the Spanish community, with due regard for its predilection for trouble in other directions, would be willing to see outright annexation to the United States. That only shows how foreign its influence still is as a factor in Cuba.

Scarcely any Cuban, certainly very rarely with the ablest and most distinguished leaders, favors annexation or even any form of drastic "constructive" American control. Their apprehension is based on the underlying factors in the present crisis—the danger of the unbridled exertion of American economic power for its own purposes and not for theirs.

Fortunately Ambassador Enoch H. Crowder is in no sense involved in, nor has ever accorded encouragement to, any such designs. The working force of experts he has gathered round him are American officials of the best tradition in American public life—they are far better friends of Cuba than it realizes. But professional politicians and grasping international business make a formidable combination for the wholesome life of any nation, especially one not yet 25 years old, to fight.

Cuba needs honest American assistance in this fight that it cannot possibly misunderstand. General Crowder has shown how to give it to it; it only remains with continued generosity to adapt his policy to the sliding rule of future circumstances, and to restrain other American influences with the full force of the American public opinion which, after the fight of a generation, has made some success in curbing them at home.

PROHIBITION PUTS BOWERY SALOONS OUT OF BUSINESS

(Continued from Page 1)

sung: "Sic transit gloria mundi." Many become lunch rooms, as the old One Mile House or the once famous Pat Farley saloon.

Instead of the old familiar voices of Tim Sullivan and his East Side politicians, the old Pat Farley saloon reverberates today with the staccato of the short order cook and his waiters, handling such weighty matters as "ham and eggs," "hash," have it browned," and "symploons." The Bowery of today lymes to eat and it eats to its heart's content—but most of the crime and misery departed with John Barleycorn.

Bread Line Discontinued

Since prohibition went into effect the bread line has discontinued, despite the recent crisis of unemployment. The restaurant patrons are orderly and dis-turbance few. On the Bowery today there are more eating places than there were saloons six years ago.

The Salvation Army is conducting a hotel on the Bowery, where men with very limited means may have most of the comforts of the average hotel. The rates are moderate and the hotel, with kindred institutions, is always well patronized. The lodging houses have increased their prices several hundred per cent, but they, too, are always crowded. The men of the Bowery have the price to pay, but insist on better sanitary conditions. They will not tolerate the filth of the past.

Practically all of the 36 saloons which have gone out of business since 1918 have been renovated. In many cases the old buildings have been torn down and modern brick buildings have taken their place.

Twenty-nine properties which formerly housed saloons showed an assessed valuation of \$1,035,000 in 1916 for the land alone. The value of land and buildings was in the same year \$1,289,500. The same properties were assessed in 1922 for land \$1,102,000 and for land and buildings \$1,501,000.

It should be remembered that the additional subways in New York have tended to increase the value of land up town at the expense of properties downtown. We find, therefore, that the value of land on the Bowery decreased in many instances. Yet the total for these properties—former saloons—shows an increase. In part this is accounted for by the fact that many very valuable new buildings have been put up in the place of former saloons. The six saloons which are still in business show a decrease in value, both for land and for land and buildings.

Liquor Displays Go

One of the curious Bowery metamorphoses that interested Mr. Hayes and Mr. Canfield was a once notorious saloon now occupied as a haberdashery, one of the finest in the neighborhood, selling silk shirts at \$7 and \$8, silk bathrobes from \$10 to \$16 and gloves up to \$8 and \$10 a pair. In the old days, Mr. Canfield said Bowery storekeepers rarely had anything on sale in excess of a value of "two for a quarter."

The survey of the World League against Alcoholism points out the demonstrated sophistry of certain labor leaders with moist idiosyncrasies who predicted all kinds of dire consequences about what would happen with the disappearance of the saloon or the so-called "poor man's club." Many, indeed, have shared in this opinion but the problem took care of itself. The report continues: "Thus qualities which made a bartender popular behind the mahogany bar are better appreciated and rewarded behind the lunch or ice cream counter. Few things are so pathetic as the apologies of those who claimed a few years ago that the war was the beginning of a 'spiritual awakening' such as had never been known in the history of man. The war came and passed, and we drifted back from the high idealism of patriotism of 1917 and 1918. The

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JAPANESE BEGIN REBUILDING; FUNDS FOR RELIEF MOUNT

(Continued from Page 1)

general administration direction of Herbert Hoover, who, as a member of the Red Cross executive committee, was present at today's meeting, with Eliot Wadsworth, assistant Secretary of the Treasury, and James L. Feiler, acting chairman.

There were present also Edward W. Frazar, senior representative of the firm of Sale & Frazar, Tokyo, and Dr. R. B. Teusler, also of Tokyo. Both were at one time chairmen of the Japanese Chapter of the American Red Cross, and are in the United States on business. Dr. Frazar and Dr. Teusler, at the request of the national headquarters, are returning to Japan immediately to take active part in Red Cross activities there. Dr. Teusler was formerly head of the American Red Cross Commission to Siberia and has had extensive experience in relief work.

Telegraphic reports read at the meeting of the executive committee showed that the division and chapter organization of the American Red Cross had been vigorously at work throughout the night and that the Red Cross drive for \$5,000,000 would be well under way today.

Shipments to Be Expedited

By taking over the purchasing and shipping department of the American Relief Administration it is believed that the purchases of food and shelter material, which will be ordered today, will be greatly expedited.

The Federal Council of Churches will support the Red Cross and begin a drive through the churches on Friday, Charles S. Macfarland, general secretary, has informed the Red Cross.

More than \$100,000 in checks was received at the Red Cross headquarters here early this morning. Among the pledges was \$2000 from the student council of Vassar College.

Basic industries of Japan, the foundation upon which the new Japan will rise, have been left sufficiently intact to furnish a basis for a greater prosperity than the country has ever experienced, in the opinion of government officials here recently returned from Japan and familiar with trade developments there.

Great confidence is held in Japan's ability to recover; its credit is rated high, and there appeared no doubt among government observers that the finances for reconstruction should be easily forthcoming. The country is wealthy and should it be found necessary to float reconstruction bonds, they would be eagerly sought in America, it was believed.

Preliminary reports that the silk industry of Japan, upon which the United States is largely dependent for raw material, had been virtually wiped out, were declared here to be greatly exaggerated, since the silk

producing areas of Japan were not struck by the earthquake and subsequent disturbance.

Special from Monitor Bureau

NEW YORK, Sept. 5.—Firms in this city engaged in the business of exporting steel to Japan are receiving daily a remarkable number of cable inquiries regarding prices and available quantities of steel materials, mainly from merchants and entrepreneurs in the vicinity of the devastated regions in Japan, who already are undertaking the work of reconstruction. One house received as many as 40 cables in one day, and other firms are receiving an unprecedented number of requests for information.

It is said that never before has the machinery of reconstruction been started so soon after a great disaster. A few sales have already been made, as for example the sale of 1000 tons of wire rods to a Japanese contractor by one of the independent steel companies. Other materials in demand include galvanized sheets, galvanized wire, wire nails and rods, reinforcing bars and structural steel equipment. It is estimated that from 100,000 to 200,000 tons of new steel will be required for the work of rebuilding, which is expected to cost \$5,000,000,000. It is thought possible that English mills will supply a sizable proportion of this new steel.

Nipponese Appreciative

"The Japanese people here are certainly appreciative of the sympathy being shown by the American people in the hour of suffering," declared S. Nagamura, manager of Mitsubishi, Shoji Kaisha, Ltd., one of the largest Japanese firms operating in the United States.

"One thing is sure," continued Mr. Nagamura, "such building stock will be required from this country. For a few weeks, perhaps, we can get some from China, but eventually we must get it from this country. What we propose to do is to prepare now for shipments and wait details from Japan. We will rush food, clothing and building materials."

A representative of the Mitsui Company said that rebuilding would be urgently necessary. He observed that:

"We will have to find out first how the buildings were affected; if the steel and concrete buildings suffered most, as more brittle, we have to go back to wooden buildings in spite of the extra fire insurance premiums. This earthquake is a real test for steel and concrete."

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Preliminary reports that the silk industry of Japan, upon which the United States is largely dependent for raw material, had been virtually wiped out, were declared here to be greatly exaggerated, since the silk

Brothers, announces that the silk manufacturers here will withdraw from the market for the next few days, avoiding any business and making only limited allotments of eight-day amounts or less to regular customers. Judge Elbert H. Gary, acting as chairman of the board of executives of the Japan Society, and of direction of Henry W. Taft, president of that organization, has sent an appeal to the members for a contribution toward a fund to furnish immediately relief to the Japanese sufferers. It is announced at the office of the United States Steel Corporation.

Judge Gary Promises Aid

"The people of the United States will furnish relief," said Judge Gary. "The Japanese have shown a favorable attitude in disarmament and were the first to put the agreements into practice. Japan has stood as high in fulfilling its promises as any other nation. I wish other nations, such as Germany, France, and Italy, would do as well."

Seventy or more members of the Japanese Association met last night at the Nippon Club, 161 West Ninety-Third Street, to devise ways and means to raise relief funds. Following the meeting, the executive committee announced that as first aid it would immediately send the sum of \$20,000 by cable, ahead of its collection, and within a week from now it would send a second sum.

The board of managers of the Silk Association of America held a special meeting here today. It was attended by a number of representatives of leading Japanese importing houses, at which plans were made to raise a \$500,000 fund for the relief of the sufferers from the disaster in Yokohama and Tokyo.

Answering the appeal of President Coolidge, J. P. Morgan & Co. donated \$25,000 to the Red Cross, and Kuhn, Loeb & Co. gave an equivalent amount. The National City Bank, the National City Company and the International Banking Corporation jointly have contributed \$50,000 and J. and W. Seligman & Co. have given \$5000 for the same purpose.

Other big donations are being received hourly.

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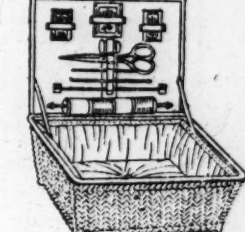
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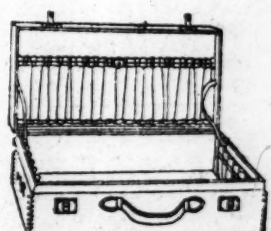
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BOSTON CHILDREN'S MUSEUM CELEBRATES 10TH ANNIVERSARY

Collections of Articles From Tibet and of Carvings on Nuts and Fruit Pits Are Added to Display

Loan exhibits to libraries, particularly the children's rooms, in Boston, surrounding towns, and outlying schools, is the newest activity of the Boston Children's Museum, which is now celebrating the tenth anniversary of its founding.

Two loan exhibits of unusual interest are being housed at the museum at the present time. One is a collection of articles from Tibet, the land of which little is known, gathered by a missionary, one of a very few outsiders who ever penetrated that country. It is the finest collection of the kind in New England. The other is a collection of carvings on nuts and fruit pits, made by W. S. McCleary of Los Angeles, Cal. Done with only a jackknife, the carvings are comparable with the finest Swiss work. Some of them are on much harder material than is the Swiss work, yet are of exquisite workmanship. They are worth thousands of dollars. A series of dogs and dog heads are done on philbert nuts. The different expressions are remarkable. One dog has a tin can tied to his tail and is accordingly disconsolate. Some of the carvings are on cheery pits. With recent gifts of slides from Mexico and South America, the museum is prepared to give lectures on those subjects during the coming school year. Miss Della I. Griffin, director of the museum, works closely

BOK PRIZE RULES SOUGHT BY 200,000

Twelve More National Organizations Enlist in Co-operating Council of the Award

Special from Monitor Bureau
NEW YORK, Sept. 5.—Since the announcement of the American Peace Award offered by Edward W. Bok, 200,000 persons have applied for copies of the conditions. In addition, co-operating organizations and publications have circulated the conditions to several million individuals. Of the mailed requests, one-sixth were from women.

These facts have just been made public by the Peace Award Committee, which also announced that additional national organizations have joined the 51 already announced as members of the Co-operating Council of the Award. The new members are: The American Farm Bureau Federation, the National Fraternal Congress of America, the United States Junior Chamber of Commerce, the National Democratic Club, the Foresters of America, the Illinois Manufacturers' Association, the National Boot and Shoe Manufacturers' Association, the Silk Association of America, the National Federation of Temple Sisterhoods, the Union of American Hebrew Congregations, the United Synagogue of America, and the Veterans of Foreign Wars.

The President of the American Farm Bureau Federation declared: "I can assure you that there is no group of people in the United States more interested in world peace than the American farmer."

The American Association of University Women has elected the committee which is to frame the plan to be submitted by the association as an organization.

It is expected that the jury of award will be announced on Sept. 15 or 17.

MOTOR REGULATION HEARING PLANNED

Propositions Embodied in House Bill 1035 to Be Discussed September 12

On Wednesday, Sept. 12, the Department of Public Works is to conduct a public hearing at the State House on the proposition to regulate as public highways of Massachusetts the same as street railways.

The proposition is embodied in House Bill 1035, which provides for the regulation of motor vehicles and other motor vehicles operated on the public highways of Massachusetts the same as street railways.

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TANK SUPPLIES DATA FOR NAUTICAL WORK

Special from Monitor Bureau
LONDON, Aug. 24.—The William Froude National Tank is worked under the authority of the National Physical Laboratory, and is employed for research work in all matters connected with ships and their propulsion in water, and also for seaplanes, amphibious and submarines.

In the report for last year it is stated that the annual cost for operating the tank from 7:45 a. m. to 9 p. m. is about £5000. A highly trained staff is available and willing to deal with any particular problem in the form and propulsion of ships, and the return received from research work is very great. Standard data can be obtained on: Resistance of any shipshape form of any type or speed and the possibility of improvement by alteration; effect of rough water on resistance, pitching, and general seaworthiness of any given form; the propulsive efficiency of twin and single screw ships; resistance and other features of motor boats, hydroplanes, and amphibians; measurement of wave profiles along the ship's side at any speed; forces upon rudders and the steering of ships; and comparison of model and ship trial data.

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On News Stands in Chicago
The Christian Science Monitor is sold by nearly 200 news stands in Chicago. In addition to the stands in hotels listed, many of the regular street and "L" station stands in the Loop and outside districts, carry the Monitor. The following indicates their general location.

Loop District, 42 News Stands
North Side, 30 Stands
Northwest Side, 22 Stands
West Side, 18 Stands
South Side, 20 Stands

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Wells St. Terminal (Interurban)
Board of Trade
Randolph I. C. Station
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Wool Fabrics
for FALL 1923
Weaves new as the new autumn itself are "Flamingo" and "Vellona." Flamingo is a checked and plaid fabric. Vellona, a rich, deep-piled material in tans, grays, browns, blues and black. Each is 54 inches wide. Priced at \$8.50 yard.

Black Coatings, \$7.50
In the new versions of the Bolivia weave, soft, luxurious-looking black fabrics. 54 inches wide. These are \$7.50 yard.

Poirer Twill at \$3.50
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Fine Velours Checks in Tan and Brown, Tan and Navy Blue, Black and White, Gray and Black, 54 inches at \$5.00 Yard.
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FLORIDA TOURISTS TO FIND GOOD TRAIL

Cartographers Assure Smooth Traveling to 'Land of Sunshine'

Special from Monitor Bureau
WASHINGTON, Sept. 5.—Better roads will greet automobile tourists Florida bound this autumn and winter, was the good news today from the touring bureau of the American Automobile Association. Plans to take care of the largest migration of motorists from the north and east to the "land of sunshine" have been under way for 60 days.

Detailed road reports on the present condition and plans of various state highway departments for further improvements have been pouring into headquarters of the association here. Cartographers are reported busy revising trip and sectional maps and making new ones for the 300 clubs affiliated with the association.

The preliminary report of Harry McClellan, who has just completed the official survey of the routes from New York by way of Washington, Richmond, Raleigh, Pinehurst, Camden, Augusta, Macon and Waycross to Jacksonville, returning via the Dixie Highway through Macon, Atlanta, Chattanooga, Nashville, Louisville, Indianapolis, Columbus, Columbus, Wheeling and Washington, indicates that the eastern route at present offers more mileage of improved road and fewer detours.

Assurances have been given, however, that the heavy construction work between Cincinnati and Knoxville, on the eastern division and between Nashville and Chattanooga in the western division of the Dixie Highway, will have advanced considerably by late autumn.

The difficulties which have been encountered heretofore near the Georgia-Florida line have been practically eliminated and unless severe weather conditions are encountered the trip south from Macon to Florida points should offer no difficulty.

UNITARIAN LAYMEN TO MEET
NEW HAVEN, Conn., Sept. 4.—The placing of emphasis upon the practical subjects of sociology and economics in the courses given by theological schools, "without unduly minimizing the desirability of a reasonable knowledge of the Old and New Testaments," will be urged in a report on "recruiting the ministry," to be presented by a committee of the Unitarian Laymen's League, at the annual convention here, Sept. 11 to 16.

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INDUSTRIAL UNION TO AID STUDENTS

Also Plans Development of Boys and Girls Bookshop

Need of development opportunity for college girls to learn something of the different lines of work open to women that they may make a more intelligent choice of occupation for themselves, is seen by Miss Margaret McGill, the new president of the Women's Educational and Industrial Union, who assumed the duties of that office yesterday.

It is Miss McGill's policy to make no radical expansion in the work of the union at the present time. She does mean, however, to develop the educational possibilities of the Bookshop for Boys and Girls.

"When a girl chooses to enter a profession she knows just what will be required of her and just what studies she should pursue," Miss McGill said to a representative of The Christian Science Monitor, "but it is not generally so with other lines of work, especially the newer occupations that have opened to women. Opportunity should be given our young college girls to become acquainted with the different occupations that are open to women, and find out the lines of work they are individually best fitted for, the kind of educational preparation they will need so that I believe that much can be done for them in this way by the Women's Educational and Industrial Union."

During the summer Miss McGill completed her course for a master's degree at Harvard Summer School. She comes to her new position from the Newton High School, where she had been head of the history department since 1906.

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AEROPLANE UTILIZED TO INFORM INDIANS

CALCUTTA, July 18 (Special Correspondence).—Regarding the campaign being carried on by the authorities against the gang of Babar Akali revolutionary dacoits in the Tullundur and Hoshiarpur districts of the Punjab, the most important event since the capture of the leader Baba Santa Singh has been the seizure of a press recovered complete with all accessories. The press is a duplicating machine on which the Babar Akali leaflets were printed.

Out of the many arrests which have taken place, some 61 persons have been discharged. Another leader of the gang has been arrested, while an aeroplane pays biweekly visits from Ambala to the disaffected area and distributes leaflets, the latest of which urges the inhabitants of the Doaba area to hand over outlaws to justice—an appeal which may have more effect now that judicial proceedings, which have been delayed owing to the intricate nature of the investigations, are now at last about to take place.

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Fine Velours Checks in Tan and Brown, Tan and Navy Blue, Black and White, Gray and Black, 54 inches at \$5.00 Yard.
Second Floor, North

THE PAGE OF THE SEVEN ARTS

Two Recent English Biographies

The Life of George Cadbury. By A. G. Gardiner. London: Cassell & Co. 10s. 6d. George Cadbury, the English cocoa manufacturer, philanthropist, and Quaker, may be called the last of the great masters. Industrial organization in Great Britain is at the parting of the ways, but the practicability of the democratic methods of organization of tomorrow owe much to the demonstrations given of their efficiency by George Cadbury, despite the fact that there was more than a touch of paternalism about many of his schemes and much of his attitude.

He and his brother Richard had a hard struggle to get their little cocoa business on its feet. When, in 1879, extension became necessary, they decided, despite the jeers of their fellow business men, to build a factory out in the fields beyond Birmingham. George Cadbury had seen sufficient, not merely of bad factory conditions, but of appalling housing, to determine that both work and home conditions ought to be matters of light and beauty and sunshine. And so Bournville, with its "factory in a garden" and its model village which is a pattern for the world, came into being. The latter, however, is no "closed cage" for the 5000 employees, but a free, open, model township, administered by a trust, where anyone may dwell, whether a Cadbury employee or not.

A Devoted Liberal

Not only was George Cadbury a believer in efficient factory administration and welfare work, but he refused to make the latter what he called "mere embroidery" of the social problem. He encouraged trade-unionism; but, as the latter could only in the main deal in palliatives, he felt the greatest faith in a fundamental change in conditions by Parliamentary means. For years he paid most of the expenses of the movement which secured National Old Age pensions, and, a Liberal himself, he nevertheless believed in the ethical soundness of the Labor Party and made it possible for several of the early Labor M. Ps. to sit in Parliament.

The latter, like other public positions and honors, he eschewed, but his interest in politics during the South African War led to his purchase of the Daily News.

Two thousand children, during the course of every year, were entertained by him at Manor Farm, among whom he moved naturally and happily. What wonder that the children of stricken Vienna, three years ago, called him "The Chocolate King" for had he not sent them (besides much else of which they did not know) three tons of chocolate? Those who knew him best knew of the constant "little unremembered acts of kindness" which showed him to be one ever eager "to go about doing good," not because of any reward, but because it was that thing which came most naturally.

Where can I think and I knew him intimately for 20 years," writes Mr. Gardiner, "never have been a more single-minded pilgrim on the stage of this world. . . . No one familiar with his life and his habits of thought can doubt that the impulse which made him so conspicuous a figure in the world of commerce came from the acute sense, which his activities among the poor gave him, of the waste and degradation of human life under the modern industrial system. . . . The pioneer work he did in awakening thought and making sunlit ways through darkest England remains, and whatever the comment of time on his methods may be, the spirit in which he worked will remain an imperishable memory."

Sir Henry Lucy's Diary

The Diary of a Journalist 1910-1916. By Sir Henry Lucy. London: John Murray. 12s. The diary is the chief volume of the Diary of a Journalist, and, like its predecessors, is compiled of extracts from the private diary of Sir Henry Lucy, better known to readers of Punch as "Toby M. P." It covers the period 1910 to 1916, and its interest is considerably enhanced by the sidelights thrown upon the Great War and the activities of prominent soldiers and civilians engaged therein.

It is doubtful if any chronicle will be found by the historians of the future to contain so vivid and impartial an account of the proceedings of Parliament as the "Diary of Toby M. P.," which for so many years graced the pages of Punch. Sir Henry's qualities as observer and recorder were unique and the letters which he received, on his retirement from Mr. Punch's staff in 1916, several of which appear in the volume now before us, testify to the popularity enjoyed by this brilliant but kindly critic. Session by session, for over three decades, Sir Henry looked down upon the Mother of Parliaments and each week his exquisite commentary on her deliberations appeared in Punch and delighted the world. His enemies were few, but his friends were many, and they represented every shade of political opinion in the House of Commons. "Toby M. P." was not a party man.

The present volume is not likely to disappoint those who have read the two preceding ones, for, although it is compiled upon the same lines, the high standard of journalistic excellence is fully maintained, and Sir Henry's treasury of good stories appears to be inexhaustible; while the fact that nowhere are more than three consecutive pages devoted to the same subject is alone sufficient to insure the popularity of the Diary.

The letters from the great ones of the earth on both sides of the Atlantic are again an interesting feature, and one is struck once more by the immense diversity of the author's friendships. The leading men in every branch of political, literary and artistic fields were ever glad to consult and confer with this astute philosopher, and he enjoyed the confidence of all and sundry.

These memoirs, quite apart from their journalistic brilliance, should have a considerable interest for future generations. Historically they will be valuable, for they are written by one who has spent much of his life in the green room of the political theater.



The Genouilhac Armor for Man and Horse, Dated 1527 Recently Added to the Collections of the Metropolitan Museum of Art, New York

Special from Monitor Bureau

NEW YORK, Sept. 1. LIKE Richard the Third at Hastings, the Metropolitan Museum has for some time past felt acutely the need of a horse. After William H. Riggs, the famous collector and long-continued benefactor of the museum, finally acquired in 1914, by means of shrewd diplomacy and watchful waiting, the famous armor for man and horse originally belonging to Gourdou de Genouilhac, master of artillery and Minister of Finance under Louis XII of France, the Metropolitan Museum came into possession of what is considered by most continental authorities the finest suit of enriched armor in the world, not even excepting the treasures of such peerless collections as Vienna and Madrid.

Of regal splendor, shimmering in every part with chased designs and elaborate gilding, this masterpiece of some French or Italian sixteenth century armorer has wanted a proper mounting; no shiny-plated, harness-shop dummy could possibly support such magnificence. And so, ever since the arrival in 1915 of this armor from Paris, where it had remained during the war, except for a hurried trip to Bordeaux during the menace of the long-range guns, the museum authorities have been casting about for a mount worthy of this princely armature.

Within the Hall of Armor, under the clustered battle flags from historic fields, surrounded by mounted figures of knightly splendor, in shining armor and brilliant trappings and plumes, the golden vestiture of Gourdou de Genouilhac, newly mounted on a charger of noble proportions, presents

a vision of ancient magnificence resembling Titian's equestrian portrait of Charles the Fifth of Spain. The new horse has been adapted from the famous one modeled by Verrocchio for his Colosini statue in Venice, it having been found to agree in most respects with the Genouilhac armor. It was necessary to have a horse modeled after the type in vogue on the Continent in the early sixteenth century, one that would correspond to the heroic size of the armor. With certain modifications in scale, and in the size of the head and neck to conform to the horse's helmet and long neck defense, the famous stallion, of which Ruskin said, "I do not believe there is a more glorious work of sculpture existing in the world than that equestrian statue of Bartolommeo Colosini," was reproduced in clay after careful drawings and models. The mold was sent to the American Museum of Natural History in New York, where the finished model was made after the method of Carl E. Akeley, the well-known sculptor and taxidermist of that institution.

Mr. Akeley has evolved a unique process of constructing models on which zoological specimens are mounted, and this method has been followed in constructing the Colosini horse. It is built over a delicately fitted framework of wood, like the struts and ribs of a

racine boat's shell, the cast being made of many layers of wire mesh, so deftly joined as to allow the surface of the model no chance for warping; permanence, strength, and lightness are thus achieved, 60 pounds being the weight of the model, but of sufficient sturdiness to bear the weight of four riders. The horse is colored dull black and makes a splendid foil for the golden armor and trappings. The figure is posed as in the original Verrocchio, but the right hand, instead of holding a baton, supports an upright jousting spear.

The high plated saddle, the helmet, and superbly fashioned neck defense are all intact, as is the man's harness; such a complete suit is rare, there being no essential piece missing, and even extra parts and some of the original straps in addition. Among the rich patterning of "figures, traceries, and arabesque borders" the date 1527 occurs three times. It is estimated that from two to four years were required to fashion such armor. Just where and by whom it was made is problematical, but it was purchased from a ducal family of France, where it had always existed among the family heirlooms. Through the generosity of Mr. Riggs and donations from the Rogers fund, it was acquired by the museum for the reported sum of \$100,000.

Sun Eclipse Dramatized

SAN DIEGO, Cal., Aug. 29 (Special Correspondence)—Unique in the varied history of pageantry is the representation planned by Garnet Holme for Sept. 10, in which the total eclipse of the sun will be one of the big dramatic effects. "The Fete of the Sun" will be given out-of-doors in the Coronado Polo Grounds. "It is Astec in setting and deals with the wickedness of a powerful ruler. His daughter is in love with the young prince of a neighboring tribe. The King decrees that he shall die. The weird figure of an aged prophet appears and forbids the execution. When the King refuses to obey, the prophet appeals to the great sun god to intervene.

It is at this moment that the crisis of the drama occurs. For the sun, which grows dark—with the oncoming eclipse of which Mr. Holme has arranged to take advantage—and the multitudes tremble. The sun will be darkened for 3½ minutes. During that time, the King repents and reverses his sentence and the sun once more shines down upon the rejoicing multitude, following which the prince and princess unite in marriage.

The Coronado Merchants' Association is sponsoring "The Fete of the Sun," and is spending \$12,000 to put it on. Garnet Holme, who has produced the dramatic plays on Mt. Tamalpais and the desert plays at Palm Springs for several years past is in charge. The Government is furnishing a troupe of cavalry and aviators who are to be used in a novel manner. In all, more than 300 persons will take part; and there will be an orchestra of 100.

French Canada has taken on renewed interest for the mother country through the publication of Robert de Rochemont's "Les Habits Rouges." The novel deals with the insurrection (1837) in Quebec against English domination. It was quickly subdued. One French critic says that it is remarkable that there are over 2,000,000 French people in Canada, and yet they have never produced a writer of first rank. M. de Rochemont's creation is supposed to be a start in the right direction.

AMUSEMENTS

CHICAGO

PLAYHOUSE NOW PLAYING MATINEES WEDNESDAY AND SATURDAY
H. B. WARNER in "YOU AND I"
EVENING 8:00 MATINEE 2:00
SAT. EVE. 10:00 TO 11:00 TODAY

ILLINOIS NOW HENRY HODGE PRESENTS
PEGGY WOOD in "THE CLINGING VINE"
EVENING 8:00 MATINEE 2:00
SAT. EVE. 10:00 TO 11:00 TODAY

CHICAGO—Motion Pictures
ALICE BRADY in "ZANDER THE GREAT"
NOT A MOVIE
ILLINOIS NOW HENRY HODGE PRESENTS
PEGGY WOOD in "THE CLINGING VINE"
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Music News and Reviews

Olga Samaroff Soloist

at Fairmount Park

PHILADELPHIA, Sept. 4 (Special Correspondence)—A conservative estimate of the attendance at the final concert of the Fairmount Park Symphony Orchestra at Lemon Hill is 12,000. The electromagnetic attraction was the pianist, Olga Samaroff, offering Liszt's E flat concerto, and the second and final movements of Tschalkowsky's concerto. Victor Kolar conducted.

Madame Samaroff played with a forceful assurance that projected the sounds above the squealing of freight trains to the restless edges of the crowd, less than half of which could find seats. In fact, she was much more clearly audible than the strings and the gentle voices of the woodwind in Goldmark's "Sakuntala" overture, though the stirring and resonant declamation of the brasses in Herbert's captivating "Bagdad" march, was easily audible to those afar off. Dr. Vogt's arrangement of "Rule Britannia" was a new thrill into Dr. Fricker's bombastic patriotic song by his treatment of the soprano, and, multiplied by 10, this effect was one of the most exciting experiences heard here in a concert hall in many a day.

The program was a conventional one, containing many popular favorites. Some of the best numbers were Beethoven's "Creation's Hymn," Handel's "Glory to the Lord" and "Largo," Haydn's "The Heavens Are Telling," Barnby's "Sweet and Low," "Drink to Me Only with Thine Eyes," done in a most arresting setting by Dr. Fricker himself, "John Peel," the haunting tune from County Derry, a rather unfamiliar Warwickshire song, "The Keeper," and two Wagnerian numbers, the "Bridal Chorus" from Lohengrin and "Hail, Bright Abode" from Tannhauser.

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Mark Hambourg's Plans

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Now, however, a pageant chorus, organized on British festival proportions, has been added to the number, and it will be heard annually at the Toronto Exhibition. Last year the first effort to create a pageant chorus was made, and partly because it was new

AMUSEMENTS

MOTION PICTURES

Ask the manager of your favorite theatre when he will exhibit—
"The Purple Highway"
WITH CHARMING SUPPORTED BY
MURDER KENNEDY Vincent Coleman
and David

RUFUS STEELE
Adapted from the Story from the John Golden Broadway Success
"Dear Me"
By Luther Reed and Hale Hamilton. Directed by Henry Kolker.

Produced by the Kenma Corporation
You will leave the theatre happier for having seen "The Purple Highway."

Remember it's a Paramount Picture
Now showing in Motion Picture Theatres
D. W. GRIFFITH'S "THE WHITE ROSE"
"This poem, great love drama and sermon, sends one home with something unforgettable, a great heart hunger for a better humanity. Sophie Irene Loeb, Pres. Child Welfare Board of New York."
"One of the biggest pictures made in years because so very, very human."—New York Evening World.
"Easily ranks with the most important pictures."—New York Sun.

BOSTON—Motion Pictures
MAJESTIC Twice Daily
JESSE L. LASKY Presents
Including Sunday 2:15 and 8:15
P. M.
THE COVERED WAGON
A PARAMOUNT PICTURE
Eves. and Sat. Mat. 5:00, 1:00 and 1:50
Other Mats. 5:00 and 1:00

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and partly because August and September are not part of the musical season, many persons did not take it seriously. However, the pageant chorus did make a beginning, and 1923 has found it an established organization.

Dr. H. A. Fricker, conductor of the Mendelssohn Choir, accepted the task of gathering and training the pageant chorus, and they have given their program twice in the Coliseum at the exhibition grounds.

The choir consisted of 1830 voices, and Dr. Fricker proved remarkably capable in manipulation of a large body of singers. It was to be expected that the big effects would all be dynamic. That seems at first sight to be the purpose of a choir that contains more than 1000 voices. But Dr. Fricker obtained striking effects of light and shade. The vocal mass never became unwieldy. By slowing the tempo slightly at times, Dr. Fricker enabled his singers to give values to grace notes and other tricky passages.

Of course the dynamics were also good. The choir gave, for instance, Dr. Vogt's arrangement of "Rule Britannia" a new thrill into Dr. Fricker's bombastic patriotic song by his treatment of the soprano, and, multiplied by 10, this effect was one of the most exciting experiences heard here in a concert hall in many a day.

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AMUSEMENTS

NEW YORK

COHAN Thea. E. 48 St. Eves. 8:20
Mats. Wed. and Sat. 2:30
Louis F. Werba Presents
ADRIENNE
THE SPEED MELODY SENSATION
BILLY B. VAN, RICHARD CARLE

RITZ Theatre, W. 48th Street
Mats. Wed. and Sat. 2:30
In LOVE with LOVE!
LYNN FONTAINE, RALPH MORGAN,
HENRY HULL

Vanderbilt Theatre, W. 48 St.
Eves. 8:15, Mats. Wed. and Sat. 2:30
GEORGE M. COHAN Presents
THE AMERICAN SWEETHEART PLAY
"Two Fellows and a Girl"

CORT Thea. E. 48 St. Eves. 8:15
Mats. Wed. and Sat. 2:30
Announce a Merry Comedy of Youth
MERTON OF THE MOVIES
With GLENN HUNTER, FLORENCE NASH
Harry Leon Wilson's story dramatized by
Geo. S. Kaufman and Marc Connelly

JOHN GOLDEN Presents
7th HEAVEN
BOOTH Theatre, West 45th St.
Eves. 8:30, Mats. Wed. and Sat. 2:30
PLAYHOUSE 48th St. Eves. 8:30
Mats. Wed. and Sat. 2:30
A. L. JONES and MORRIS GREEN
Announce a Merry Comedy of Youth
We've Got to Have Money

with ROBERT AMES, Leo Donnelly, Vivian
Tobin, Robert McWade, Flora Finch and
others
COMEDY Thea. E. 48 St. Eves. 8:30
Mats. Thurs. and Sat. 2:30
It is a powerful play. The thrilling climax
electrified the audience. The audience cheered.
—Stephen Rathbone, Sun and Globe.
Children of the Moon
With an All-Star Cast

GAIETY B'way & 46th St. Eves. 8:30
Mats. Wed. and Sat. 2:30
CYRIL MAUDE
"In 'The Funniest Play of the Year'"
"AREN'T WE ALL"
LIBERTY W. 42 St. MATINEES WED.
Eves. 8:30 AND SAT. 2:30
"MAGNOLIA IS FULL OF CHARM."
—LUCILLE LA VERNE
LEO CARROLLO in
MAGNOLIA
New Comedy

BIJOU Theatre, West 45th St.
A. H. WOODS presents
GRANT MITCHELL in
The Whole Talking
Town's

SELWYN Thea. W. 42d St. Eves. 8:30
Mats. Wed. & Sat. at 2:30
Helen of Troy, New York
"The Perfect Musical Comedy."—Herald
PROVINCETOWN THEATRE, Evenings 8:45
Southwest Cor. Washington St. and W. 4 St.
PLAYERS COMPANY, INC.
BY LILL VOLLMER with
LUCILLE LA VERNE
Endorsed by all critics.
SUNUP

New York—Motion Pictures
GEORGE ARLISS
"The Green Goddess"
ALICE JOYCE
SAM HARRIS THEATRE 14th St.
Twice Daily 2:30-8:30
EVENING 8:30
THE GREAT AMERICAN PICTURE AT LAST
"The Covered Wagon"
A Paramount Picture
By Emerson Booth Directed by James Cruze
B'WAY Twice Daily 2:30, 8:30
44th St. (Sunday Matinee at 4th St.)

CRITERION Theatre
230 FIFTH AVE. 8-30
POP PRICES—50c RESEATED
Cosmopolitan Theatre
230 FIFTH AVE. 8-30
VICTOR THEATRE, 11th St. CRITERION

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BULGARIANS TRY TO SUPPRESS SECT

Convention of the Dunovisti at Tirnova Is Forbidden by Governor

SOFIA, Aug. 16 (Special Correspondence).—The case for religious freedom, so recently raised by the Rev. A. N. Topitsky of the Unitarian Church at Dublitz, is being raised again in more emphatic form by Peter Dunoff, the venerable "teacher" of the religious community, numbering about 15,000 in communicants and sympathizers, who call themselves "Dunovisti."

The issue is created by the order issued by the governor of the Tirnova district, forbidding the convening of the twenty-second annual congress of the evangelical communion which Peter Dunoff has been building up for the past quarter of a century, since his graduation in Boston University. The congress was to have been held for the 10 days beginning at the end of the month.

A delegation of three Dunovisti called yesterday on the Minister of the Interior, Mr. Russeff. Mr. Russeff explained to the delegates that the governor of Tirnova district, in forbidding the scheduled gathering, had acted under direct orders from him, and that the order would stand.

It was learned that the priesthood of the Bulgarian Orthodox Church is at the bottom of the movement against the followers of Peter Dunoff. Calling on that leader today, the representative of The Christian Science Monitor was welcomed by a bearded man of singularly quiet mien and attractive personality.

"Mr. Dunoff, what was the reason for the action of the Government in forbidding your congress?" was the first question asked. He replied:

"We have been holding our congresses for 21 years past. At these congresses we have always lived on the basis of a brotherly communion feeding at a common table and living like brethren and sisters."

It is possible that in these days of reaction against the Communist Party among the Bulgarian people the Government thought it saw the danger of a possible movement among my people resembling that in the Communist Party.

My opinion, however, is that the priesthood of the national church saw an opportunity in the present resentment against the Communists to put the ban of public disapproval upon our teachings of brotherhood and a return to the simple gospel truths, and that the prohibition issued against our congress is the result of their work.

We shall not meet force with force. This is entirely against our teachings. We do not believe in force in any form. We believe that the application of force in international affairs is the factor that is causing the intense suffering of the world under the present circumstances.

"Do you believe in the Tolstoyan doctrine of nonresistance?" was the next question. Mr. Dunoff replied:

"We do to a certain extent. And yet the fact that the Government cannot construe that belief as a danger to the State is easily proved by the fact that we have among our membership several army officers, including two or three generals, who see in our teachings against the application of force, in the lives of nations as of individuals, promise for a happy issue of human society out of its present predicament."

One of the established practices of the Dunovisti is early morning worship in the large park of Borlova Grandina, on the slopes of Vitosha Mountain, when the sun is rising. Mr. Dunoff was asked if that was a form of Zoroastrianism, as the opponents of the sect allege.

"No," he replied, "we love the sun, but behind the sun we worship God, whose majesty and power are typified by the sun."

CZECHS TO ESTABLISH CONSUMER CHAMBERS

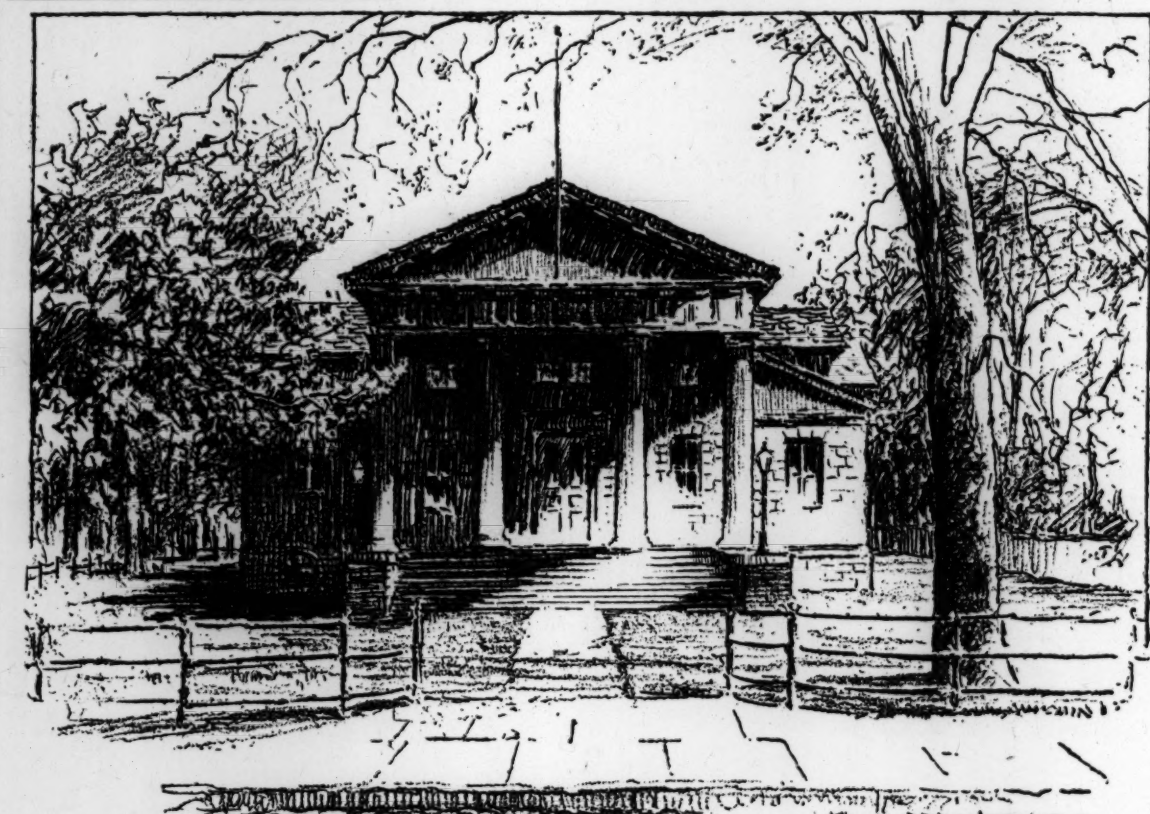
MANCHESTER, Aug. 24 (Special Correspondence).—Among the many reports of co-operative activity which reach the headquarters of the British co-operative movement from all parts of the world is one which outlines a scheme for the establishment of chambers of labor and of consumers in Czechoslovakia. The scheme is a proposal of the Czechoslovakian Government, whose object is to encourage production, to protect the interests of the workers, to develop harmonious relations between workers and consumers, and to protect the interests of consumers who are neither producers nor traders.

The Government's idea is to have local, provincial and national chambers, each to be self-governing, and each to have two distinct

sections of consumers and workers. The duties of the chambers of consumers will be: to regulate current prices; to do away with the middleman; to inaugurate a system of direct purchases; to collect statistical data on consumption and prices in Czechoslovakia and abroad; to establish and operate institutions with a view to protecting the interests of consumers; to delegate representatives to consultative bodies; to support public authorities each time they take steps to protect the interests of consumers; to publish a weekly report; to maintain close relations with the Ministry of Food, and to study questions concerning the supply of food.

The Library

The Redwood Library at Newport, R. I.



The Redwood Library, Newport, R. I.

This Portion of the Building Was Erected in 1750 and Is Thought to Be the Oldest Library in Use Today in the United States

ANGORA TO ANNUL AMERICAN PACT

Farm Machinery Concession Voiced — Italians Cancel Steamer Sailings

By Special Cable

CONSTANTINOPLE, Sept. 4.—The Constantinople police will begin today searching the homes of all foreigners for Greek refugees subject to exchange.

The Angora Government has announced the formation of a bank for loans to Moslems from Greece. The capital is \$720,000,000, secured from property abandoned by the Greek and Armenian deportees.

Advices from Angora state that the National Assembly will annul the \$1,500,000 concession to the Ottoman and American Development Company for the establishment of factories for farm machinery. Failure to begin the shipment of agricultural implements to Anatolia on the agreed date is the cause of the canceling of the contract.

Clayton Kennedy, representative of the Chester concession, is on his way to Constantinople.

Few ships leaving the Bosphorus for Piræus. All Italian steamers have cancelled their sailings to Greek ports. Official circles here are uneasy over the Serbians' attitude. The non-Turkish press approves the course of the Athens Government.

Row of College professors, returning to Constantinople from Bulgaria, report minor hostilities on the Greek frontier.

UNITED CHIEFS CONFER

VANCOUVER, B. C., Aug. 25 (Special Correspondence).—Sixteen Indian chiefs comprising the council of the United Squamish Nation were this week in session at North Vancouver for the first time since the tribes were united a few weeks ago. The council was presided over by C. C. Perry, Indian agent for the Dominion Government, and various matters relating to the 16 reservations occupied by the Squamish tribes were under review.

Daylight Silk Shop

September Sale New Fall Silks at Attractive Prices

Careful Attention to Mail Orders

1104 Walnut, 2nd Floor, Kansas City, Mo.

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Careful Attention to Mail Orders

ONE hundred and twenty-seven years after the Pilgrims landed on the "stern and rockbound coast" of New England the Redwood Library was incorporated. The idea of this library had its inception in the Philosophical Society, organized in 1730, of which Bishop Berkeley was the leader. A similar society of Philadelphians, known as the Ameri-

not the kind to interest British soldiers other than as dry material for kindling fires. The 500 pounds given by Mr. Redwood were expended in purchasing works on theology, history and the arts and sciences.

A hint of the solid character of this reading matter is given in one of many entries of books received—five theological pamphlets on the

From 1747 to the present time, with a slight break during the Revolutionary War, scholars have entered the hospitable doors of the library and have sat down in undisturbed quiet.

The Wanderer's Visit

On a day when the clouds and the sky, the sails and the bay were as white and as blue as it is possible for them to be, the Wanderer drove to old Newport.

He was prepared to be disappointed in the actual appearance of the library, but he was more than delighted when his eye fell on the severely simple classic lines of the long, low building surrounded by velvet lawns, which are shaded by far-reaching trees.

A broad flight of sandstone steps leads to the delivery room, the walls of which are covered with a delightful collection of portraits, of men well known in colonial times, copied from the originals by Charles B. King, an artist who formerly lived in Newport.

To the right of the delivery room is a reading room furnished with tables and comfortable cane-seated chairs. The walls of this room are also covered with portraits, including a quaint picture of Judah Touro, whose stern face and sharp eyes under beaming white brows convey no idea of his

lovable character and benevolent disposition. He was one of the early benefactors of the Redwood Library and is characterized as: "An Israelite indeed in whom there is no guile."

He is said to be typical of whatever is best in the Jewish character and to have inspired respect and admiration among Jew and Gentile alike for the Jewish name in America. He was born in Newport on June 16, 1775, and often rejoiced that his career began with that of his country.

Dr. Roderick Terry, president of the board of trustees of the library, is an enthusiastic book collector. In a case in the delivery room is a collection of Bibles 1st by him. Among these is an "Aldus" Bible, the first one ever printed in Greek; the Coverdale translation of the Bible into English; a Bible in French, printed by Elzevir, and a Bible "wholly printed and bound in 12 hours on the 14th day of June, 1877, for the Centennial celebration."

The historian or educator interested in old-time manners and customs, if he chances to be in the vicinity of Newport, will want to allow at least a half day for browsing around this unique little library.

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At the beginning of the Revolution the library contained about 1500 volumes. At its close the collection was found to be sadly depleted. The building is said to have been used as a club room when the British had possession of the city. Many of the books were used to light fires and many were borrowed never to be returned. When the officer in command had these depredations called to his attention he placed a guard at the door of the building and by this measure what remained of the book collection was preserved from further damage.

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Mr. John Boura, 1 dollar; Mr. Isaac Hart, 1 dollar; Mr. Samuel Rodman, 1 dollar; Mr. John Cranston, 1/2 dollar; Ezra Stiles, 1 dollar; viz., 21-13 dollars. The books received and deposited in the Redwood Library by Ezra Stiles, Librarian.

Dr. Stiles, who was admitted in 1755 as an honorary member of the Redwood Society, became its librarian in 1756. For nearly 20 years he served in this capacity, building up the book collections with care and assisting scholars who came to him for help.

Dr. William Ellery Channing, a noted clergyman of the time, says of him: "To the influence of this distinguished man, in the circle in which I was brought up, I may owe in part the indignation which I feel toward every invasion of human rights."

From 1747 to the present time, with a slight break during the Revolutionary War, scholars have entered the hospitable doors of the library and have sat down in undisturbed quiet.

The Wanderer's Visit

On a day when the clouds and the sky, the sails and the bay were as white and as blue as it is possible for them to be, the Wanderer drove to old Newport.

He was prepared to be disappointed in the actual appearance of the library, but he was more than delighted when his eye fell on the severely simple classic lines of the long, low building surrounded by velvet lawns, which are shaded by far-reaching trees.

A broad flight of sandstone steps leads to the delivery room, the walls of which are covered with a delightful collection of portraits, of men well known in colonial times, copied from the originals by Charles B. King, an artist who formerly lived in Newport.

To the right of the delivery room is a reading room furnished with tables and comfortable cane-seated chairs. The walls of this room are also covered with portraits, including a quaint picture of Judah Touro, whose stern face and sharp eyes under beaming white brows convey no idea of his

lovable character and benevolent disposition. He was one of the early benefactors of the Redwood Library and is characterized as: "An Israelite indeed in whom there is no guile."

He is said to be typical of whatever is best in the Jewish character and to have inspired respect and admiration among Jew and Gentile alike for the Jewish name in America. He was born in Newport on June 16, 1775, and often rejoiced that his career began with that of his country.

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TWILIGHT TALES

Marjorie's Audience

MARJORIE was practicing her piano lesson in a shack which had been built at a considerable distance from the house, for the particular purpose of piano practice. She had done the scale of G six times very well indeed, so that she felt justified in pausing for a moment before undertaking that difficult exercise in two sharps which made her fingers act so queerly. High F was still shrilling in the bar of music. Then she heard her ears when she heard a bird singing. The sun was bright and hot and she knew that not many birds sing at that hour. A song sparrow might, but it wasn't his song, not any one of his songs, she felt sure.

Well, after all, it was not of much importance and she must go on with her practicing. She opened her exercise book and her fingers stumbled up and down, like poor dancers, among the black and white keys, out of time and awkward. That note simply couldn't be right! She paused to steady her ears when she heard a bird singing again, this time much nearer, a rich, loud, rapid warble. She rose from the piano and stole softly out. There in the shrubbery, where the apple orchard began, sat a handsome fellow with a chestnut brown body, black head, neck and tail, and black and white wings. She knew at once it was an orchard oriole, a creature not so brilliant as the orange and black Baltimore oriole, but lovely to look on, nevertheless.

"Oh, you darling!" she cried. "How lovely of you to sing to me. I'm going to run up to you and sing to you my bird book and find out all about you." The bird had flown off before she ceased speaking, but she hurried away for the book, and when she returned with it, sat down in the grass, turning the pages till she found the portrait of her audience. After a while, she

spoke aloud: "You are one of the best nest builders of bird land, for your home, although it is not a swinging mansion like the one your cousin from Baltimore builds, is wonderfully woven of even grasses and looks like a cup. Oh!" Marjorie gave a cry of excitement and read on: "Said to be very fond of piano music. Oh, how wonderful!"

She ran back in great excitement to the piano and played again. Again the answering warble of her feathered friend floated to her across the meadow. She must find him once more.

A large cloud had sailed over the face of the sun and she hunted in vain, seeing only a bird of darker, duller plumage half hidden among apple leaves. She did not want any applause from this newcomer; she just wanted her own friend and she wouldn't believe that this other bird had sung to her. Then the great cloud sailed past, the sun shone brightly once more, and she saw that what had seemed like a dark bird was, in reality, the same one, changed only by the different color of the air. "No wonder," she thought, "that people can not recognize special birds or find out much about them when their appearance changes with the clouds."

Then she ran up to the house to find Tim. Behind her she seemed still to hear the warble: "More, more, more, for me, for me!"

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He was not confident, he intimated, that the present European crisis would soon be passed. According to the old conceptions, there were sharp conflicts of nationalistic interests, as in the case of France and Germany, where it was believed that one nation could only thrive at the expense of the other.

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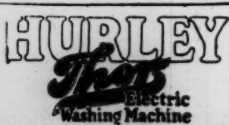
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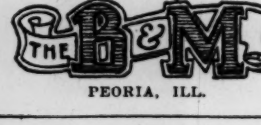
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BOOK REVIEWS AND LITERARY NEWS

The Part Played by Lord Rosebery

The Man of Promise: Lord Rosebery

A critical study. By E. F. H. Barton. London: George H. Doran Company, 23. The part played by Lord Rosebery in the world of politics has baffled his friends and opponents, not once but many times. His statesmanship might be divided into two periods, during both of which he found himself severely handicapped. Whether a man of greater determination in the first instance, and of greater patience in the second, might have emerged triumphantly, who shall say? With a youthful enthusiasm and a generous unreserve had Lord Rosebery nailed his colors to the Gladstone mast. Much did he feel he owed to the friendship and patronage of the Liberal leader who, from the first, had prophesied for him a great future; and yet, throughout these earlier years, he appeared to pour out his eulogies of Mr. Gladstone, even more to persuade himself that he was in the right camp than to convince others. For, from the first, Lord Rosebery was a Liberal in name only. The time came when Mr. Gladstone, with a complete indifference to foreign affairs, except where his sympathies or prejudices were aroused, gave this Liberal-Imperialist peer a remarkably free hand as Foreign Secretary; but there were other matters which, whatever his faith and his devotion to his chief, must from the beginning have caused him considerable uneasiness.

His First Period

The first period of Lord Rosebery's statesmanship, while it revealed qualities which led straight on to the Premiership, was perhaps hardly less fraught with difficulty than the second, although this has not been so generally recognized. Over the Liberal Party in the eighties, there hung, like the sword of Damocles, the menace of Home Rule. And, from the first, Lord Rosebery had no sympathy, traditionally or intellectually, with Home Rule. Pledged by something considerably more than mere party loyalty to Mr. Gladstone, and yet fundamentally opposed, though he never could quite admit it, to a Liberalism which was Radical and Little Englander, Lord Rosebery must have looked forward, not without relief, to the time when "the man of the future," as Mr. Gladstone had called him, should become the first minister in the land.

But, if the first period was handicapped by a great friendship, the second was no less handicapped by a great antagonism. Both Lord Rosebery and Sir William Harcourt, forced by the retirement of Mr. Gladstone into a partnership, the one in the Lords, the other leader of the Commons, upon the harmony of which depended so greatly the welfare of their party and their individual careers, tried in the early days to pull together. Their failure to do so became, as time went on, more and more pronounced. And, in the end, there is little doubt that Lord Rosebery was glad to precipitate the close of his Premiership, to free himself from an intolerable situation.

His Later Career

With great skill and insight, Mr. Raymond follows Lord Rosebery through all the stages of his career, after his retirement, held for so many the promise of even greater fulfillment. Is it chiefly circumstance or character that is responsible for what, after all, was such a brief meteoric political career? Of the brilliant youth, to whom distinction came gracefully and easily, it was said that he "lived the part without the deed." Yet this was disproved in his entirely un-

selfish and inconspicuous labor as chairman of the London County Council, and in other public services. As a schoolboy, he had two ambitions, to win the Derby and become Prime Minister; he achieved both. Of the amount of satisfaction the one brought him, he has rather cynically observed: "There are two supreme pleasures in life. One is ideal, the other is real. The ideal is when a man receives the seals of office from his Sovereign. The

value above statesmanship, his contributions to literature; by his Pitt, his Chatham, and his Napoleon. The Last Phase. Greatness he has not achieved here. Any more than in the world of politics, but the charm, the brilliance, the erudition of his writing will certainly give him a place among the foremost writers, as the beauty of his voice and diction have placed him among the foremost orators of his day. E. F. H.

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The Adelphi. It is difficult to imagine a more attractive and dainty little hand-book to the Adelphi, than has been issued by the Chelsea Publishing Company, written by Mr. F. C. Prevot, with a plan by the author and illustrations by Mr. Farrow.

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The names of Francis Bacon and Sir Philip Sidney will be ever associated with it; we can almost imagine the burly figure of Doctor Johnson rolling up the Strand on his way from Fleet Street to pay a call on the Garlicks, where he would meet another constant visitor there, Hannah More. As a small boy we know how Dickens loved to play about the Adelphi, "because it was a mysterious place, with those dark arches." Of these people and incidents connected with them, of which we never weary, Mr. Prevot has much to say.

It was the ambition of the brothers Adam to build, on the site of Durham Yard, a group of buildings worthy of their name. The difficulties which attended their enterprise were such as only men of genius and indomitable industry would have attempted to overcome. How the underground system of immense arched vaults was built, known as the Adelphi Arches, is interestingly described in these pages, and how permission was finally granted to reclaim a portion of the Thames and construct an embankment, despite the opinion that:

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low and their ambition about to be thwarted, "that so noble and elegant a plan should fall to enagement." We may well rejoice that the brothers were allowed to steal just enough of their finest achievements and the source of so much delight to London lovers during the last century and a half.

The Art of R. W. Chanler

The Art of Robert Winthrop Chanler. Text by Ivan Nardony and introduction by Christian Brinton. Illustrated with full-color plates and half-tones. New York: William H. Holt, Inc.

Among the art publications of the past year, the folio volume on the "Art of Robert Winthrop Chanler," by Ivan Nardony, with fourteen full-color plates and twenty-seven half-tone illustrations, is an outstanding example of modern bookmaking and printing. Although Mr. Nardony's erudite text and a characteristic introduction by Christian Brinton, the well-known critic, are admirably contrived, the special appeal of this monograph lies in the splendid reproductions of Mr. Chanler's eclectic and essentially decorative art. The Luxembourg "Giraffes," the flaming "Flamingo" panel, the intricate green and gold "Ship Fantasy," and the opalescent "Deep Sea" screen, these plates, among others, exemplify as in no other way the strong pictorial appeal of this painter's talents. Through the help of the introduction which is primarily biographical and the text which approaches its subject from a variety of angles, a potent picture is gained of this at once so vivid and versatile American decorator and symbolist. Mr. Chanler's easy access to widely contrasting styles of decoration, his brilliant use of natural form for purely decorative purposes, and his unflagging industry, as witnessed in the many and important commissions executed for well-known public and private buildings, are clearly set forth. Mr. Nardony's investigations into the symbolic aspects of these designs is of less certain value. Although a careful compilation of data on the subject of symbolism supports his contentions, and his eloquent plans for a more realistic symbolism in art fit the modern consensus of opinion, it is doubtful if Mr. Chanler's art is the better for its somewhat spasmodic symbolism or its hyperbolic and often intemperate mood of design. When the artist works within self-imposed limits and builds his rhapsodies from simple themes is his work most successful and most typical of the spirit of American art.

A Reactionary View

By Robert War. "Birkhill" has chosen to write a book which, in a subtle, unobtrusive way, is a Political Study of Austria, Hungary, Czechoslovakia, Rumania and Yugoslavia.

From such a description we might expect rather more than a sketch of some hundred and fifty pages, a large part of which is taken up with the author's confident solutions of the problems which have for long exercised the thoughts of the world's statesmen. Actually, we are confronted with Mr. "Birkhill's" views and experiences during a short tour in central Europe, the value of which is completely destroyed by a strikingly original and sensational. For instance, he tells us that he wished to take a photograph of the remains of the Maria Theresa monument at Bratislava, which was destroyed, in a moment of senseless turbulence, by the Slav population during the war. He says: "I had to wait some time for an opportunity, since I had been warned by more than one person not to let a policeman see me doing it. I also suspected very strongly that a man who followed me a long way, that same afternoon, was a police detective; the towns are said to be thick with them." The reviewer can assure Mr. "Birkhill" and his readers, from personal experience, that anybody is as free to photograph this monument as they would be to photograph the statue of Liberty at New York.

We must respect Mr. "Birkhill's" incognito, since he says in his Introduction: "I must for the most part refrain from quoting chapter and verse for my examples and from naming my sources of information. I therefore ask my readers to take these things on trust, assuring them that the only consideration that prevents me from speaking out is the earnest request of my informants themselves. It is for exactly the same reason that I, who am British, must conceal my unimportant identity."

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Thomas Hardy as a Prose Writer

The Art of Thos. Hardy. By Lionel Johnson. London: George H. Doran Company, 23. This reprint of Lionel Johnson's review of Thomas Hardy as a prose writer, first published in 1894, will be welcomed by the reading public. To the new edition there is added a section upon Hardy as a poet, by an enthusiastic admirer and skillful critic, Mr. J. E. Barton. A bibliography by Mr. John Lane and two notable volumes.

It is difficult to express an opinion of Lionel Johnson's work in any measured terms, so strongly does it compel admiration. Criticism may be deemed a parasitic art, since, apart from the thing criticized, it would not be. But "The Art of Thomas Hardy," with its clear, penetrating thinking and lucid expression, is an achievement beautiful and complete in itself. Its chapters cannot fail to give delight to any lover of literature, even if that devoted to Thomas Hardy.

Lionel Johnson believes that Hardy's work will stand the test of time, because: "It is the work of long thought about familiar things; the two conditions of the best writing." That art, he says, which meditates at home, and whose longest travels are of the mind, is the conquering art. He adds further that Hardy's finer stories have a large and wholesome atmosphere, as if they had been thought out under the open sky. He tells us that to him these tales, with their moral sense of things both old and fleeting, their conflicting mobility and passion, revolt and acceptance, are ever symbolized by one scene, a wide landscape, such as Egdon Heath, at night, and the solitary figure of a man.

Of Rustic England

In the chapter, called "Country Folk," the conservatism of rustic England and Hardy's art of faithful portraiture are both strikingly brought out. Mr. Johnson says: "Read a page of rustic talk in Mr. Hardy, and you will think of Shakespeare: listen to an

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A Poet's Impressions of America

American Poems and Others. By J. C. Squire. London: George H. Doran Company, 23. So many English visitors to the United States have set down their impressions in prose, as soon as they have returned home, that it is a pleasant change to find Mr. J. C. Squire following the habit in verse.

The editor of the London Mercury spent a few weeks in America, 18 months ago, but we do not gather from his latest volume of poems that he was unduly moved or at all overwhelmed by its tower-lined highways and Levantine shadows. Rather did he appear to be driven more and more as he penetrated toward the middle west, into the cul-de-sac of the historic sense for it becomes little else than a cul-de-sac, when one is prompted at each turn of landscape to think, as Mr. Squire thought when he came to Niagara, that every feature of the great falls, gullies and cliffs, rapids, scrub and grass "were all as they are when a savage's foot would pass once in a month those centuries ago." To repeat that particular thought over and over renders it practically futile, and a single expression of it might have sufficed for all; this, coming at the conclusion of his little picture of the outskirts of Washington in autumn:

It seems unreal: a world of youth, So new and innocently gay, The mind will scarce accept the truth. This land was not made yesterday: That through those years of Asia's kings, Or ever Greece was glorified, Here also flowered all the springs. Here all the autumns burned and died.

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MARKILO (MARK-KEE-LO) G. PERRY, 197 Cottage Grove Ave., Chicago, U. S. A.

FOR BOOKS

The Old Corner Book Store 27 Bromfield Street BOSTON

Juvenile Literature Reviewed

A Century of Children's Books. By Florence V. Barry. New York: George H. Doran Company, 23.

At the outset, we must confess to disappointment. The prospect of "rambling delightfully among the fairy tales and nursery literature of times gone by," as the legend on the jacket has it, seemed distinctly pleasing. But this book does not ramble—it plunges into a sea of facts and is fairly submerged. Every page bristles with names of books and authors. Hardy's paragraph escapes quotation marks. It is the kind of book that you close with a feeling of deep respect for the thoroughly scholarly attainments of the author, and for the great tenacity of purpose and patience required in copying out multitudes of passages and titles and dates. We don't wish to be unduly hard on Miss Barry, but it seems just the sort of research production that is turned out for many a doctor's thesis, a parade of learning acquired by long and stern application to reference books. Somehow the spirit of the thing, the inspiration, if you will, is lacking.

The Age of Reason

The century covered is the eighteenth—the Age of Reason. The first chapter is devoted to a summary of the chap-books and ballads, which comprised juvenile literature at the beginning of that century. The former relate the adventures of such heroes as Guy of Warwick, Bevis of Southampton and St. George, and the latter concern themselves chiefly with Robin Hood and the Border Wars.

The eighteenth century accomplished the translation into English of the Arabian Nights tales and of Perrault's "Contes," which contain "Cinderella," "Hop o' My Thumb," "Little Red Riding Hood," the "Sleeping Beauty," and all the rest that we think of as purely English. What a treasure house these must have seemed after the monotony of the chap-books and ballads!

The reason of the age soon asserted itself in the moral tales which sprang up and developed a school of their own. Miss Barry gives considerable attention to the theories of Rousseau and of John Locke, on the education and bringing up of children, and to their effect on children's literature. John Newbury's Lilliputian Library, of which the famous "Goody Two Shoes" is the epitome, and Rousseau's "Emile," with its English translation, were the important examples and had many imitators. "The struggle between Life and Theory," which was waged thus by the authors, dominated the writing of books for children at this period. It was not strange, then, that persons of letters should be drawn into the field. Charles and Mary Lamb, Ann and Jane Taylor, Mrs. Sherwood and Maria Edgeworth are some of the greatest names.

A Jumble of Facts

It is a pity that Miss Barry did not do better with the fascinating material at hand. Bits here and there give pleasure, and sometimes there is a happy turn of phrase. But it is all a jumble of information—the reader has to struggle to sort out and arrange facts in any logical sequence. Lightness of touch and humor, which should most certainly attend on any discussion of children's literature, are missing and the result is not a happy one.

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FOR BOOKS

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Thomas Hardy as a Prose Writer

The Art of Thos. Hardy. By Lionel Johnson. London: George H. Doran Company, 23. This reprint of Lionel Johnson's review of Thomas Hardy as a prose writer, first published in 1894, will be welcomed by the reading public. To the new edition there is added a section upon Hardy as a poet, by an enthusiastic admirer and skillful critic, Mr. J. E. Barton. A bibliography by Mr. John Lane and two notable volumes.

It is difficult to express an opinion of Lionel Johnson's work in any measured terms, so strongly does it compel admiration. Criticism may be deemed a parasitic art, since, apart from the thing criticized, it would not be. But "The Art of Thomas Hardy," with its clear, penetrating thinking and lucid expression, is an achievement beautiful and complete in itself. Its chapters cannot fail to give delight to any lover of literature, even if that devoted to Thomas Hardy.

Lionel Johnson believes that Hardy's work will stand the test of time, because: "It is the work of long thought about familiar things; the two conditions of the best writing." That art, he says, which meditates at home, and whose longest travels are of the mind, is the conquering art. He adds further that Hardy's finer stories have a large and wholesome atmosphere, as if they had been thought out under the open sky. He tells us that to him these tales, with their moral sense of things both old and fleeting, their conflicting mobility and passion, revolt and acceptance, are ever symbolized by one scene, a wide landscape, such as Egdon Heath, at night, and the solitary figure of a man.

In the chapter, called "Country Folk," the conservatism of rustic England and Hardy's art of faithful portraiture are both strikingly brought out. Mr. Johnson says: "Read a page of rustic talk in Mr. Hardy, and you will think of Shakespeare: listen to an

of rustic talk in Wessex, and you will think of Mr. Hardy—and then he proceeds to prove his statement by examples, with almost startling clearness.

Lionel Johnson is too honest a thinker to give all Hardy's work unmitigated praise. He deplores what may be mildly termed "faults of taste," and he points out that, when Mr. Hardy talks of nature, law, society or justice, he does not define these things; he may praise them or bitterly denounce them, but just precisely what he understands by them he does not tell us, for the simple reason that he does not know.

Mr. Hardy's Poetry. When "The Art of Thomas Hardy" was written, the novelist's reputation as a poet was still to make. But, in the opinion of Mr. J. E. Barton, who asserts that "the prime concern of a poet is to be true to his own temperament," it is as a poet that Hardy claims pre-eminence. His novels are a poet's novels. "Poetry is for him a mode of being, rather than a trick of utterance." He is not merely a pastmaster in metrical expression, with an imagination full of subtlety governed by an innate sense of design; his work is transfused with that essential poetic spirit, appreciated only by those who love "Art for Art's sake." In this connection Mr. Barton justifies a little too cheaply—the expense of good, simple people who like poetry to have a "message." Thomas Hardy, he admits, or rather boasts, has no message: it is true he sees worth in moments of intense experience, but they flame and go out. His cadences are bitter sighs, far-off derisive laughter, muted strings swept by a wind at night.

While grateful to Mr. Barton for a piece of fine, appreciative criticism, we may question the truth of his conclusions. No doubt "The Dynasts" is a great achievement. No doubt Hardy's poetry will long enjoy a high place in the affections of the cultured; but can one truly prophesy that it will "live"? Is poetry merely a mood and a manner of saying? Is it not a law of its being that there should be some brave word said, or some radiant thought conveyed, which deserves to endure?

So many English visitors to the United States have set down their impressions in prose, as soon as they have returned home, that it is a pleasant change to find Mr. J. C. Squire following the habit in verse.

The editor of the London Mercury spent a few weeks in America, 18 months ago, but we do not gather from his latest volume of poems that he was unduly moved or at all overwhelmed by its tower-lined highways and Levantine shadows. Rather did he appear to be driven more and more as he penetrated toward the middle west, into the cul-de-sac of the historic sense for it becomes little else than a cul-de-sac, when one is prompted at each turn of landscape to think, as Mr. Squire thought when he came to Niagara, that every feature of the great falls, gullies and cliffs, rapids, scrub and grass "were all as they are when a savage's foot would pass once in a month those centuries ago." To repeat that particular thought over and over renders it practically futile, and a single expression of it might have sufficed for all; this, coming at the conclusion of his little picture of the outskirts of Washington in autumn:

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THE HOME FORUM

Where East Meets West

"East is East and West is West," we go on quoting, "and never the twain shall meet." But they are meeting! In this fact we see the collapse of poetic infallibility! East and West are meeting in a score of ways, but I am thinking just now of what seems to happen as they meet in the realm of art, and confining my attention to Japan. Japanese art chronology begins about 460 A. D. Up to the beginning of the "Ukiyo-ye" or "Popular School," which began with Matsui in the latter part of the sixteenth century, art in Japan followed classical lines, or better, classical motives prompted their works, consequently they were far out of the reach of the commoners. With Matsui, painting begins to lend itself to everyday things; another artist takes everyday themes for engraving by the aid of wood blocks; later the use of colors mixed upon the blocks produced the beautiful color prints so peculiar to Japan, so revealing of Japanese artistic beauty. From Matsui and Shunsho through Hokusai to Markino we see the beginning of that invasion of the West by the East which is fraught with great and good possibilities.

When East meets West the first gift the East brings is a remarkable faculty for accurate observation. European keenness of observation has increased very much since landscape sketching became so general. But it is a curious fact that the Western artistic vision is focused upon the fields and skies and clouds; whilst the Eastern eye follows other objects. It is a commonplace that our Western civilization is objective and the Eastern is subjective, but here is a case where the oriental mentality is more minutely objective than the occidental. Before mentioning what are the peculiar objects upon which the Japanese artists focus, it may be well to point out that this accuracy of observation is not characteristic of Asiatics as a whole. Nature is scarcely noticed by the Hindus at all.

The peculiar genius of Japanese art seems to be its perceptual exactitude in the portrayal of animals and birds. In accuracy of detail Japanese art is probably far behind European if we think only of anatomy. It is in the depicting of animals and birds as they seem that our Eastern friends reveal an acme of excellence. It is one thing to paint a bird, breast deep in water, or positing itself for a fly; but it is a different and much more difficult art to snare it on the wing—to catch a fleeting impression of it

and fasten it on canvas or print it on paper. You can notice so many more things about a bird than you can about one wheeling in the air. And Japanese art in this takes its models from Nature itself, not from a museum. A few blobs from a brush and lo! a sparrow flutters from a tree, a flock of herons circle in the air. A few splashes of Indian ink with a brush on a bamboo screen and you may see reptiles sinuously curving along the ground, lizards wriggling

a corner he meets a vista—that is how the East meets the West!—scribbles a few notes to recall the scene, then hurries off to fasten it to canvas. And, in defiance of Kipling, Markino has said, "I have decided to make myself the link between the East and the West. Kipling is wrong." One cannot but think that the artist is right. The great masters like Michelangelo are beyond nationality. Beauty was beauty to them wherever it was found. It is only the second-class artists that are enslaved to nationality. The masters of art give us a glimpse of the height that is higher.

J. M.

Imagism

Whirlpools of purple and gold,
Winds from the mountains of cinnamon,
Lacquered mandarin moments, palanquins swaying and balancing
Amid the vermilion pavilions, against the jade balustrades.

In the evening I listen to the wind's hissing,
While the confagurations of the sunset flicker and clash behind me,
Flamboyant crenellations of glory amid the charred ebony boles.
—John Gould Fletcher.

rabbits in an English park—and that is something when one realizes that half the population of Australia have never seen these natives outside the zoo. It is still a land of large holdings. True, the squatters do not measure their holdings in square miles as they do in Queensland or the far northwest, but still a station as large as the County of London with a population of perhaps fifty human beings is something new to one used to the overcrowded lands of the old world. Even the sheep—and there are over one hundred thousand of them in this station—are not obtrusive; indeed, one might well ride all day without seeing

Right Desire

Written for The Christian Science Monitor

"Save me from folly, vanity, and vice. From every low pursuit! and feed my soul
With knowledge, conscious peace, and virtue pure—
Sacred, substantial, never-fading bliss!"

IN THESE words, Thomson in "The Seasons" expresses a depth and poignancy of desire that all right-minded persons will heartily applaud. To be saved from the follies and vices that seem so frequently to encompass mortals; to be freed from the desire and fondness for all that is low and unworthy; to be filled with a sense of the presence of peace and virtue, would lead one far toward the realization of that perfect state of bliss for which all mortals yearn, and which many have given up hope of ever attaining.

Right desire, based upon an earnest and honest longing to be right and to do right, all will agree is a preliminary to progress Spiritward. Surely, one never gains the goal for which he does not strive; and right striving is inevitably based upon right desire. The Bible has many examples of men imbued with an overpowering desire to be better and to do better; and, invariably, they looked to God for guidance and strength, believing that to do His will was the sure way of obtaining perfect bliss. "Let the words of my mouth, and the meditation of my heart, be acceptable in thy sight, O Lord, my strength, and my redeemer," was David's plea for the healing Christ of Infinite Love. The Psalmist's desire, thus expressed, was a noble one, voicing a deep and sincere longing to know and to obey the will of God. Likewise in the prayer of our Lord—the Lord's Prayer—which has come to be so closely associated with his name, is an earnest protestation of man's most intimate relation with the Father, a full recognition of man's oneness with Him.

The teachings of Christian Science are replete with assurances that right desire is the basis of all true progress. Christian Science, in line with the precepts of Christ Jesus, holds that the state of consciousness which is eternal and perfect bliss, that is, heaven, is gained only by the attainment of the understanding of God and His perfect creation. In speaking of this on page 3 of "Science and Health with Key to the Scriptures" Mrs. Eddy declares, "The Divine Being must be reflected by man,—else man is not the image and likeness of the patient, tender, and true, the One 'altogether lovely.'" And she adds this significant statement: "But to understand God is the work of eternity, and demands absolute consecration of thought, energy, and desire." One may

say. The terms are too hard. I cannot afford to give all my "thought, energy, and desire" to the obtaining of spiritual bliss; and many, it would seem, halt in their efforts to gain the goal of perfect peace, through the false belief that the price is really too high.

Let us consider the situation for a moment, to see if the reward is not worth all it costs, even though it necessitates the laying aside of all material pleasures, even our fondest material pleasures. We learn in Christian Science that God is infinite good, the only cause and creator of the true universe, which, like its creator, is likewise all good; that God, man, and the perfect universe constitute all reality; that outside of God's universe there is nothing that is real, permanent, and true. Where, then, shall we look for that which will really bless, for that which is truly worthy of one's desire and efforts, but in His realm of the real? Surely, no mortal wishes to devote his best energies to gaining that which will be of no permanent value to him. And, learning that all good all that is worthy and desirable, is included in God's kingdom, one consecrates his efforts to the gaining of that kingdom.

Now the reward for this right desire and consecrated effort is not deferred until some future far-off day. The benefits may be had now, instantly, this moment. For no sooner does one gain a spiritual idea, even seemingly, the least, than it may be put into operation in the correcting of some false phase of human belief; and thus a little of the blessedness and beauty of holiness may be realized. In Christian Science one does not "die to win," as the expression is; but, through right desire, constantly practiced, one gains the way of life. Did not Christ Jesus point the same lesson when he declared, "I am the way, the truth, and the life: no man cometh unto the Father, but by me"? What plainer statement could he have made of the necessity for all to gain an understanding of God and His creation through the Christ, the truth about the universe and man? Christian Science teaches that one attains this state of spiritual consciousness through constant prayer. "Desire is prayer," declares Mrs. Eddy on page 1 of the Christian Science textbook; "and no loss can occur from trusting God with our desires, that they may be moulded and exalted before they take form in words and in deeds." Do we not practice constantly in proportion as we hold the right desire, the desire for the perfect things of God?

had already invented a bank and a steamship office as ports of call and was casting about for other respectable objectives. I saw a brass plate bearing the familiar name of the Standard Oil Company. A few minutes later I was being ushered into a comfortable room presided over by a tall young man with an inquiring eye and a firm hand-grip, who at once offered himself as official guide during my stay in Haiphong.

I might have picked out a book of facts to read that evening, but I chose instead a thin, paper-covered volume, the French translation of the diary of Phan-Thanh-Glan, Ambassador from the Emperor of Annam to the Emperor Napoleon in 1863-64. That dignified mandarin also had gone a long journey to an alien place. It was a funny place for me to be in. Three weeks before I had never heard of Haiphong. When I opened my eyes the following morning, the world was full of unexpected color. A flamboyant tree blazed away beyond a moss-and-lichen-covered roof where two Siamese cats were taking a stroll along the tiles. There was a time when the Siamese cat, to my way of thinking, was as mythical as the Cheshire puss, but here, very much alive, were two dainty, buff-colored creatures, with chocolate ears and faces and paws and tails and the loveliest imaginable blue eyes. It seemed pleasant to be in a country where all the cats were to look like princesses in disguise, and I made good headway against my petit déjeuner.—Gertrude Emerson in "Asia."

Tchekov and Tolstoi

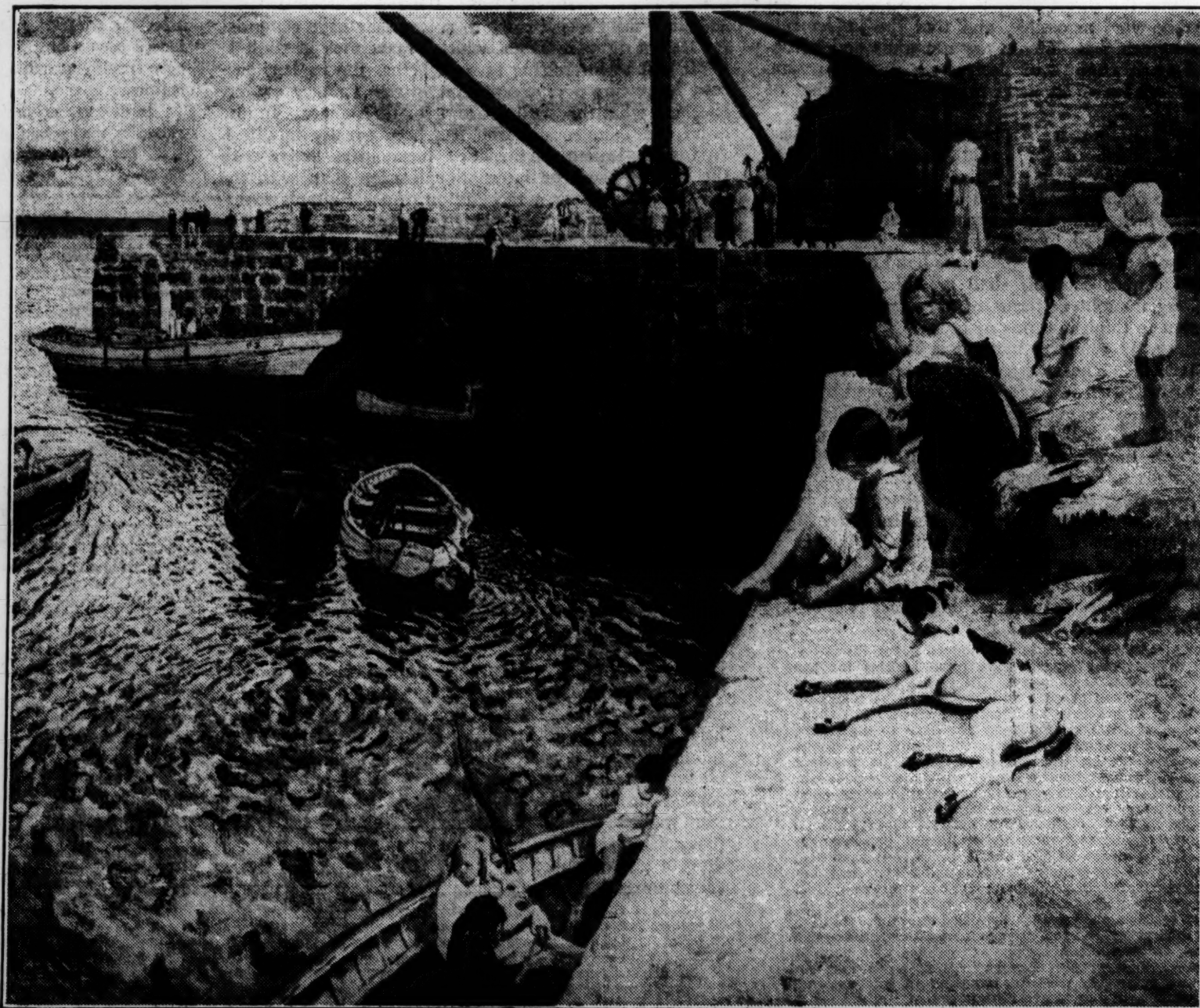
He always spoke of Tolstoi with a special, almost imperceptible, little smile of tenderness and anxiety in his eyes; he spoke with a lowered voice, as of something phantasmal, mysterious, which requires soft and wary words. More than once he complained that there was no Eckermann near Tolstoi, to write down carefully the sharp, unexpected, and often contradictory ideas of the old wizard.

"You ought to do it"—he tried to persuade Sulerzhitsky—"Tolstoi is so fond of you, talks to you so much and so well."

Of Sulerzhitsky, Tchekov said to me: "He's a wise baby. Very well said. Once in my presence Tolstoi was in rapture over one of Tchekov's stories, I think it was 'The Darling.' He said:

"It is like a piece of lace worked by a chaste girl; there were such girls in olden times, lace-makers 'for ever'; they put all their lives, all their dreams of happiness into the pattern. They dreamt in their patterns of what was most dear to them; all their vague, pure love they knitted into the lace." Tolstoi spoke with much agitation, with tears in his eyes.

And Tchekov . . . sat with red spots on his cheeks and his head bent down, diligently rubbing his pince-nez. He was silent for a long while, at last, with a sigh, said in a soft, bashful voice: "There are misprints in it."—Maxim Gorky, in The Adelpi.



"Summer." From the Painting by Laura Knight

Courtesy of the Carnegie Institute, Pittsburgh

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Color of Gold

Written for The Christian Science Monitor

Burnt hills they call them. (those who love them not).

We call them hills of gold, and love their warmth.

Those rolling ridges coated with long grass.

Warmed to gold-brown by the persistent sun.

Live oaks fill up the hollows, brown and green.

Bright mustard flowers fringe the dusty roads.

Where butterflies of bronze and yellow play.

And now and then a white one, pure as snow.

There are flat valley floors, where lie the farms.

Gold finches grow best there: peaches, yellow-cheeked.

The plums turn gold on over-laden trees.

And pumpkin flowers grace the dull, ploughed ground.

Gold finches sing their flute-like mellow notes.

In gardens overrun with marigolds.

And velvet-coated yellow bees caress Large Shasta daisies, facing toward the sun.

Some amber-colored lazy cattle browse On bright horizons as the sun goes down.

In a clear sky which turns a paler tint.

As the gold day fades silently from sight.

A Midas touch this valley must have known.

(In ages past), to turn these things to gold.

Even the stars take on a golden hue As brightly through the ebon night they shine.

M. Steward.

Portrait

Mr. Brand was a compact little man of about sixty. His sandy hair, just turning grey, was brushed forward over a baldness which was ivory-white at the crown and became brick-pink above the temples, before merging into the tanned and freckled surface of his face. He was always dressed in carefully cut clothes of a discreet grey, with a tie to match, in which even the plump pearl was grey, so that he reminded Campton of a dry perpendicular line in protective tints; and the fancy was encouraged by his cautious manner, and the way he had of peering over his glasses as if they were part of his armour. His feet were small and pointed, and seemed to be made of patent leather; and shaking hands with him was like clasping a bunch of twigs.—Edith Wharton, in "A Son at the Front."

up a wall, insects cemented to the ceiling! A dexterous twist of the brush and a dragon fly rests upon a straw its wings pointed forward and downward, a lifelike figure. Again, a grasshopper is drawn in the act of kicking a hind leg to shake off a fly. No fly is there, but you look for one! These creatures have all been caught in the act! They may be wanting in refinement of outline, but they are vital, full of motion, alive.

Japanese art imprisons fleeting impressions. In other words, the gift of Japanese art to our Western sense-bound world is that of an intense realism. When East meets West we go more realism in art. An illustration of the accuracy of vision to be found in Japanese artists may be taken from Hokusai. When that great artist had achieved fame for feats of "acrobat art" he was summoned to appear before the ruler of the land. With fear and trembling Hokusai went. He drew flowers and birds on a huge sheet of paper he had spread upon the floor. By smearing it with indigo blue he depicted on it the course of a river. He then took a bird which he had brought with him, rubbed its feet with vermilion and let it walk upon the pictured river. The result was a wonderful representation of a river bearing on its bosom gorgeous leaves of autumn maple. Who but an intense lover of Nature, a realistic artist, could have done that? Hokusai's mastery of the life and movements of men has made him famous, and remains unparalleled.

Again, the London fog has been described in both story and song till it was so realistic one might lean against it! But it took Markino to see its full beauty. In his "Recollections" is this record: "What is beauty, anyhow? I am afraid the people generally mix up many other senses with pure art. For instance, look at the London fog. You and I love it, but most Londoners hate it. Why? Because they mix up other senses with it." He goes on to say that thinking of the fog people recall petty ills and inconveniences they went through when fog was about; they mix fog with chilly weather. But "if Londoners forget all other senses, and look at fog with their eyes only, surely they will appreciate that beautiful gray color!"

When Bierstadt wanted to get the glory of the Yosemite into his canvas he went over the plains into the heart of the glory, and waited and watched till it folded him in. Then he bathed his canvas in the beauty. That is what European art will do; but not even Charles Dickens, out for his realistic portraiture, went to the length of Markino's friend! The mention of Dickens recalls that it is Markino's method to walk the London streets looking for bits of beauty which he has painted again and again to the Londoner's delight. Turning

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THE CHRISTIAN SCIENCE MONITOR

"First the blade, then the ear,  then the full grain in the ear"

BOSTON, WEDNESDAY, SEPTEMBER 5, 1923

EDITORIALS

THE action of the Mussolini Government in delivering its ultimatum to Greece and following it up with the bombardment and occupation of Corfu, is a striking illustration of the distance the nations have traveled since 1918.

The Waning of National Idealism

Idealism was then triumphant. The universal readiness among the allied peoples to sacrifice ease and pleasure and life itself for the sake of a great cause had lifted them outside their normal self-centered routine. They believed that with victory a new era would begin, in which selfish diplomacy would disappear and the adjustment of international problems would be effected by the leading nations taking counsel together and acting from the standpoint of the general well-being of humanity. The ideals of the time were embodied in the League of Nations, which was in its essential nature a piece of machinery for enabling all nations to take counsel together, and which provided legal processes specially designed to prevent nations taking the law into their own hands, as Italy has just done, at least until some preliminary inquiry or investigation had taken place.

Once the machinery of the peace treaties and the League of Nations was broken down it was inevitable that each nation should begin to act as it thought its own interest required, without much regard to its neighbors. It is fruitless to try to determine which nation bears the greatest share of responsibility for dislocating the machinery of international co-operation. No nation has a clean slate.

What does matter is that public opinion should realize that episodes such as the Italian ultimatum, the first naked and unashamed return to the old methods of international intercourse since 1914, are the inevitable result of the attempt to conduct the world on the basis of "every nation for itself and the devil take the hindmost." There is no half-way house between running the world on the basis of the co-operation of all nations through some such machinery as that of the League of Nations, and running it as it was run before 1914, with wars and rumors of wars dotting history every few years. Italy is almost certainly in the wrong in acting as it has, but the responsibility must rest not on Italy alone, but upon all those of its fellow allies in the Great War who have contributed to destroy the spirit and the machinery which the true idealists had endeavored to set up in 1919 in order to make such acts impossible and unnecessary.

It is a pity, perhaps, that the ancient rôle of prophet, so conspicuous in the Old Testament, has gone out of fashion. A present-day Isaiah would bear wonderful testimony to the inevitable disorder to which the present policy of national selfishness is leading the nations. For the policy of national selfishness spells ignorance and suspicion of other nations, reliance on armaments, competition in armaments, the balance of power, and all the train of evils, to free mankind from which men thought they were fighting in the great war. These are not evils deliberately adopted by malevolent politicians. They are the inevitable consequence of the policy of national selfishness. And until selfishness is abandoned as the national policy, these evils are sure to follow, try to escape them as we may. Surely it is time for men and women of good will to awake to the fact that the world today is marching toward another Armageddon, and to insist that the policy of national brotherhood, the only cure for these evils, shall be resolutely tried.

BEFORE the delegates representing the Canadian Bar Association, in session in Montreal, Charles Evans Hughes, Secretary of State of the United States, last night, in an address on "The Pathway of Peace," found the guide to that path in the course followed so happily for a century by the peoples of his own country and those of the country of his hosts.

The Pathway of Peace

It is not indicated that Mr. Hughes, in defining and limiting the proper course of nations in a sincere desire to avoid future wars, consciously arrayed himself among those proposing to enter the competition for the Bok award offered for the best plan to insure against war. Nevertheless, he quite clearly pointed out, in language divested of the confusing terms of higher statecraft and diplomacy, a pathway to peace so plainly marked and so simply defined by metes and bounds as to make the way easy to follow if the desire is sincerely to achieve true harmony among the nations.

Divested, by the logic and eloquence of the Secretary, of all confusing and embarrassing considerations, such as national or international politics, trade supremacy, secret diplomacy, and the selfishness of those who aspire to be greatest, the search for the pathway of peace, as Mr. Hughes makes it plain that he regards it, ends with conscious realization of the duty of the individual to his neighbor, reflected in a similar realization in terms of nations. Mr. Hughes apparently would not set up, in the first instance, any representative tribunal invested with power and authority to end wars or to make the waging of war impossible. Until those who selfishly seek advantage, in the acquisition of trade or territory, as well as those ready to take offense at some supposed affront and to make of it a sufficient cause for the waging of war against a weaker nation, are willing to make concessions for the sake of peace because they prefer peace to war, he seems to believe ways will be found to annul and to override the reasonable decrees based upon abridgment, voluntary or enforced, reached by international tribunals.

The conclusion would be discouraging were it to be accepted as final and irrevocable. But it must be considered thoughtfully, coming from a man as keenly observing as Secretary Hughes. The pathway so long fol-

lowed by the people of Canada and the United States, with peace as its accompaniment and its goal, is one admittedly highly idealistic. Perhaps it is true that its acceptance by the people chiefly concerned was determined upon only after bitter experience had taught those on both sides of the imaginary boundary line the futility and destructive extravagance of war. It would indeed be helpful to all the peoples of the world if the fact could be impressed indelibly upon the common consciousness that the surest measure of self-defense is that which makes war impossible, and that the implements which strengthen that defense are not guns and battle-ships and swift engines of destruction in the air and under the sea, but a studious regard of the rights of others.

But until, to borrow a phrase from Mr. Hughes' address, the people of the world "form the habit of peace," or until they learn to "think in terms of peace," there must be found some method of reasonable restraint or coercion which will, as in the case of Italy and Greece, now being considered by the tribunal whose aim and purpose it is to prevent wars, stay the hand of the incendiary until calmer counsels shall prevail. Those who have so long thought in terms of war cannot all come in a moment to think in terms of peace. The machinery of diplomacy, by whatever name it is called, is not universally trusted. The asserted right of self-determination has been written in large letters, to be read by those who, because they believe they have sometimes been misled and betrayed, demand, in what they deem a great national crisis, the liberty of action which, misinterpreted, too often leads to aggression and warfare.

One paragraph of the Secretary's speech is intensely interesting. Its interpretation reveals it either as a caustic arraignment of American partisan politics or as a confession of supineness on the part of those who should be courageous enough to go forward in the discharge of their duties without looking either to the right or to the left. He says:

Aside from honest criticism, modern negotiations between democracies furnish rare opportunities for the ready tongues of demagogues. There are today serious questions between peoples which ought to be taken up and settled in order to heal festering sores. But those in charge of foreign affairs do not dare to undertake to negotiate agreements because they know that in the presence of attack inspired by political or partisan motives the necessary adjustment could not receive approval of the legislative branch and would evoke such an acrimonious controversy on both sides that matters would be made worse instead of better. The discussion of international agreements naturally and properly engages the attention of the public press, but that also not only gives opportunity for reasonable criticism, but for the pseudopatriots to seize a point of vantage against the government they desire to attack. Conferences are often treated as though they provided an actual solution of all difficulties, but for most countries they accomplish nothing unless the conclusions are ratified by a popular assembly. Democracies may be loath to go to war, but they are extremely difficult agencies of international compromises in the interest of peace.

The arraignment is not a careless one; neither is it one to be idly disregarded. Must the great work of composing, in an intelligent and proper manner, the great problems of the world be put aside because there are those in positions of influence and power who maliciously assail those who have the temerity to defend and uphold a right course? Is a great democracy impotent at a time when its powerful influence should be exerted in behalf of peace because a considerable number of those composing it seek to block the wheels of progress? If these things are so, then the great lesson remains to be learned, and the pathway to peace, except as it is found by the few, remains hidden in the undergrowth of selfishness, blindness, and stubbornness.

It is not one leaf that Benito Mussolini has taken from the Kaiser's book. It is two. The Italian ultimatum to Greece, which corresponds to the Austrian one to Serbia in 1914, coincides with the arrival of an Italian warship at Tangier. This recalls the dispatch of the German light cruiser, Panther, to Agadir in 1911. A Franco-German war then came near breaking out. Though the Panther was supposed to have been sent to protect German subjects in Morocco, its real mission was to protest against further French expansion in Northern Africa, the Germans claiming violations of the Treaty of Algeiras. Now a cable dispatch from Rome states that "Italian forces have been landed at Tangier to protect the Italian colony."

Since it had not been asserted, not even in the Italian press, that this colony was in any particular danger, there must be some other motive. Chaotic as the situation at Tangier is, its juridical status being left, so to speak, in the air, no riots or other acts of violence have been reported, and since all the powers have representatives in the city, all jealously watching each other, it is probable that any overt act would have been heralded to the world. What Italy ostensibly desires to obtain through the landing of troops is a voice in the London Conference, which is to decide the future of the city.

So far, only Great Britain, France, and Spain have been represented, but the possibility of an Italian intervention has been mooted for some time. On Aug. 9, the Italian Volta Agency, which now has excellent governmental as well as church connections, sent out a dispatch which intimated that though by the accord of 1912 Italy had pledged France a free hand in Morocco in return for similar privileges in Libya, it was yet to be determined whether this agreement affected Tangier. If politically the problem of Tangier were to be recognized as distinct from that of Morocco, the Volta statement went on, then there could be no opposition to an Italian participation in the Tangier Conference.

The sudden appearance of the Italian destroyer, Audace, at Tangier, indicates that the Italian Government has decided that the disposition of Tangier, a gatepost to the Mediterranean, is a Mediterranean rather than a Moroccan problem, and that, being a Mediterranean power, Italy has interests at stake. In 1905, the German Kaiser precipitated a European crisis by suddenly land-

ing at Tangier, where he formally greeted the Sultan of Morocco as an independent sovereign. This was his protest against the Franco-British agreement of the year before, when France agreed to quit Egypt, leaving that country to Great Britain, in return for British consent to a French protectorate over Morocco. Now France and England are at odds over Tangier, and by intervening, Signor Mussolini can expect to obtain concessions elsewhere. Last year Signor Schanzer demanded from Britain larger territories, both in Libya and Somaliland, and since the Fascisti came to power they have clamored for Italian rights in Tunis, which France took in 1882.

It will be interesting to see whether the Italians succeed in getting a representation in the Tangier conference and what they will demand for their share. In any event the Tangier situation has been greatly modified. And since Italian participation harmonizes better with the British plan for internationalization than with the French demand for a recognition of the Sultan's sovereignty, this Italian move tends to isolate still further the French position. In Paris the arrival of the Audace must have caused almost as much commotion as did the appearance of the Panther.

PERSONS dealing with modern fiction in the mass are struck, perhaps, by the sudden absorption of the ultra-modernists in the subject of interior decoration. For some time we have been hearing that large numbers of American homes are furnished according to motion picture standards; indeed, a comprehensive survey lends credence to this report. But should we not take into account, also, the contribution of the modern novel, even though it is true that one influences millions, the other hundreds?

Interior Decoration in Fiction

The fashion may have been set by Mr. Joseph Hergesheimer and his ilk, who concern themselves to a large extent with colorful descriptions of background. In "Java Head," for example, the author's meticulous consideration of the Manchurian costume is arresting; though we may have surmised, even as Mr. Hergesheimer has admitted publicly, that it was all a tedious process of stenographers submitting encyclopedic lists for selective purposes. A bit wooden, no doubt, yet distinctly effective. But this passage, from a recent novel by one of the younger American writers, will show the sort of thing which is rife today. It is scarcely necessary to explain that it comes from a tale of bohemian society in New York City, so consummately does this paragraph strike the keynote:

In a room, the walls of which were lined with pale green taffeta, a man and a woman were sitting in the late June afternoon. It was a charming room with orange and gold lacquer screens, eschiroires and tables of a severe Directoire pattern, needle-point chairs, and a chaste marble fireplace. Stalks of indigo larkspurs and salmon snapdragons emerged from tall crystal vases. A few books bound in gaily colored boards lay on one of the tables, and the others were cluttered, higgler-muggler, with a variety of picturesque and valuable objects. A bright Manila shawl, embroidered in vermillion and lemon flowers, was thrown over the piano, and was held in place by a blue Canton china pitcher full of magenta roses. A copper bowl, heaped with ripe figs, stood on a console table.

As the setting for a garish and vulgar story, this is absolutely right. But what if the novel-reading public should take this sort of thing seriously enough to try that imitation which is the highest form of flattery? Modern manners and morals already being inordinately affected by the observance of screen standards, we should beware lest the expressionist novel ensnare us in like fashion.

Editorial Notes

IT was a worthy tribute which Mr. Lloyd George paid to the United States, when, in connection with his prospective visit to America, he declared, according to Sir Alfred Cope, "I want to go to America, as the Americans are teaching the world how to do things." There are not a few in the United States who would like to answer him, "We are glad to have you come to America, because you have taught us how to do many things." Mr. Lloyd George has never visited the United States, and doubtless he will find, at the close of his trip, that his pre-formed opinion is more than verified, namely, that a visit to America constitutes a part of the education of an intelligent Briton. Certainly if more members of each of these two nations visited the other, with the idea in thought of gaining a real acquaintance with it, bonds of friendship would take the place of misunderstanding, and another step would be taken toward the desirable ultimate of world peace.

ONE cannot help admiring the initiative of the insurance man who was instrumental in arranging the policy for \$10,000 against failure, through weather conditions, of the Swarthmore University expedition to Yerbaniz, Mexico, where, on Sept. 10, photographs of the sun's eclipse will be taken. The premium is \$500; and the period over which the policy is operative the shortest term ever issued by an American company, namely, 2 minutes 59 seconds, this representing the time during which it will actually be possible to photograph the eclipse. Under the terms of the policy the photographic plates are to be exposed in any condition of the weather, and later developed, their value according to the findings of Prof. George H. Peters of the United States Naval Observatory to determine whether or not the amount of the policy shall be paid to the insured.

THE HAMLIN (TEX.) HERALD is to be congratulated on taking a stand for prohibition worthy of the most outspoken prohibition publication in the United States. In an editorial it said, recently:

The Hamlin Herald is anxious to lend all aid possible to help enforce the Prohibition Act. It must be enforced. Violators must be made to suffer by something more than "fines." Stick 'em hard enough and they'll cut it out.

Asia and the West

ONE of the subjects most in the mind of thoughtful students of international affairs today is the future of Asia and the relations of its peoples to the natives of the west of Europe and America. For behind the present turmoil of Europe lie a set of Euro-Asiatic problems which are likely to remain with us long after the troubles of Europe have been appeased, which have indeed been a central theme in human history, and which are now steadily marching toward the forefront of international politics.

In the recent past we have been familiar with questions raised by the contact of East and West, such as those connected with the immigration of Asiatics to North America or Australia, or with the rights of Indians to citizenship in South Africa, or more recently in Kenya. But today the question is rather one of the future in Asia itself. For there is no doubt that Asia is about to experiment for itself with such modern and un-oriental ideas as nationalism and democracy, and no one can foretell how this new wine of Western civilization is going to affect the ancient bottles of the social and political structure of the East.

The results are bound to vary in different parts. People sometimes talk of Asia as if it contained peoples all at the same level of civilization, which is a profound mistake. In point of fact the differences between the great groups of humanity in Asia are far wider than those between the various European and American peoples. There are few more widely separated civilizations than those of China, Hindu India, and the Muhammadan territories which comprise the Near East. They have almost nothing in common with one another. But they have this in common as compared with Europe. Asia is practically wholly non-Christian, and till a very few years ago the thought of its peoples had not been touched by any of the movements which have made up our modern Western civilization.

Tradition lay like a dark cloud over the 900,000,000 people who inhabited Asia, and the very idea of social or political progress, as now understood in the West, had hardly made itself felt. Today that is all changing. Missionary enterprise in China and elsewhere, the organization of Western standards of government in India, the Philippines and Egypt, travel to the West, industrial enterprise, books, newspapers and the "movies" have set in motion a tide of thought which is transforming the "unchanging East" with incredible speed. And the most characteristic consequence of the new ideas is the slogan "Asia for the Asiatics," the attack on Western civilization itself, and the impetuous, if precipitate, demand that the West should retire from the East and leave it to make progress and assimilate Western ideas in its own way. As one speaker has recently expressed it, "The East wants Western civilization, but it is no longer willing to have it administered to it by Western officials and teachers."

Fundamentally the demand is healthy. The impulse to self-help lies at the root of all real progress. But it is certain that the problems involved are far more difficult than the leaders of Asiatic opinion generally realize.

If the East is to advance, two conditions are necessary. The first is that its peoples should be left to work out their own salvation free from wrongful interference, not only from aggressive Western people, but from aggressive Eastern peoples as well. The second is that some understanding of the true basis of self-government should spread among the Eastern peoples themselves. Is either of these conditions present today? There is practically no doubt that the old idea of the partition of Asia has lost its force among the greater powers of the world.

The treatment of the problems of China by the Washington Conference and the introduction of the Montagu-Chelmsford reforms, and the recognition of the quasi-independence of Egypt and Mesopotamia seem to mark a definite change in the attitude of the West to the East, though until Russia returns to normal ways and Europe comes to unity and peace there can be no certainty on the point. On the other hand, the successful working of democracy requires not only education and some measure of social equality among the people themselves, but a considerable development of moral character. Without these things, as history shows, democratic machinery is speedily converted to autocratic purposes. In point of fact democracy has never yet been successfully attempted except where Christianity, or those aspects of modern civilization which are most permeated with the influence of the Christian spirit, have made much headway. Much of the agitation in Asia against the West has but little moral foundation. But the real hope of the future lies in the extent to which some of the leaders of the forward movements in China, India, the Philippines and elsewhere seem to have caught not the catchwords only, but the sense of public duty which alone makes democracy forcible.

There is no doubt that a new wind of freedom is blowing through the ancient corridors of the East, and it behooves us to help those who are endeavoring to teach, not revolution, but true self-government to the peoples, in every way that we can.

The California Murre and Its Eggs

THE California murre is by far the commonest bird on the rocks, writes William L. Finley in The National Geographic Magazine. It crowds together in immense colonies. The bird lays a single egg in the open, with no sign of a nest, not even a bit of grass or a stick to keep it from rolling. Its peculiar shape helps to keep it in place, even on the bare, sloping rock, and if it is accidentally started down grade by the movement of a bird, it does not roll straight, but swings around like a top on its own axis and comes to a standstill a little lower down.

My first impression as I looked at the colony of murrets crowded together on the shelf of rock was that the nesting must be communal. All about lay eggs so close together that one could hardly step without crushing them. Thousands of eggs, and yet no two alike. The combined effect was that of a whole spring flower garden of tints. Some were of a pure white ground color, others had various washes of gray or brown, and still others showed a dozen shades of blue.

In order to discover whether or not it was within a murre's limited intelligence to know her own egg, I experimented several times by scaring the birds from their nests and watching their return. Almost before I was hidden, the first murre pitched awkwardly in. She sat for a few minutes clucking and craning her neck, then hobbled up the rock past two eggs, bowing and looking about. She stumbled on as clumsily as a boy in a sack race, stopping and cocking her head from side to side, until she had passed eight or nine eggs. Finally she poked one gently with her bill, looked it over, and tucked it under her thigh. By this time the ledge was full of murrets, all cackling, pecking one another and shuffling about in search for the one and only egg.